

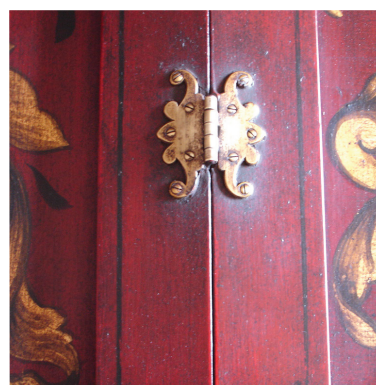
Greetings to our visitors at the 2013 Boston Early Music Festival...

For a busy harpsichord maker on another continent, it is quite a commitment—and even a challenge—to exhibit here.

Over recent years, we have delighted in showing our much-traveled exact copy of the Colmar Ruckers, our walnut French 17th-century instrument, and a highly-decorated false inner-outer Grimaldi.

This year, for the first time in the United States, we are showing our recent copy of the Ruckers/Hemsch, the original of which is now housed in The Cobbe Collection, Hatchlands, UK.

Marc Ducornet is on hand with Carey Beebe to answer any questions about our work.



Atelier Marc Ducornet

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Dear Friends of the Harpsichord,

We have three different levels of production:



1. The top-of-the-line instruments signed “*Marc Ducornet*”, finished individually with few options apart from decorative ones, and normally delivered with table stand, dust cover, etc. Note especially our French Double after Hemsch, the Flemish which is an exact copy of the Colmar Ruckers, the North German school harpsichord, the exact copy of the Silbermann spinet, and the Muselaar. The delivery time for these instruments varies from one to two years.



2. The instruments signed “*Atelier Marc Ducornet*”. These are offered in basic versions, like the Franco-Flemish model, or simplified, like the French Hemsch, certain Flemish models and the Silbermann spinet, each with many possible options. The delivery time for these instruments varies from six to twelve months according to the options chosen. The Franco-Flemish model is our most flexible and offers the largest keyboard range of 63 notes: Its sonority is mid-way between the incisiveness of the Flemish and the roundness of the French. The simplified Silbermann spinet is like a small German harpsichord.



3. Finally, a line of instruments signed with the logo “*AMD*”. The simplicity of conception and finish means these instruments combine a high musical level and excellent touch with a very competitive price. We feature here a small French Single with 56 notes (GG–d^{'''}) and one or two 8’ registers, a compact, lightweight Spinet after Delin with the same 56-note compass, and since 2005, a single 8’ choir “petit clavecin”, also with 56 notes.

I am at your disposal should you desire more information, or for when you wish to arrange a visit to play some of the instruments at my atelier when you are next in Paris.

Marc Ducornet, *Facteur de clavecins et de pianos-forte*

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