

How to prepare a pattern for your padded cover...

These simple directions show how to make a padded cover template for a standard harpsichord. Please contact us for additional instructions for more complicated instruments with (eg) beveled cheeks.

- Ready a piece of paper large enough to completely cover the top of your instrument.
- The best pattern paper is the discarded backing sheet from a vinyl-cut lettering roll: Ask your local signwriting company.
- Failing that, butcher's paper is available in a wide roll, or join together large pieces of newspaper with sticky tape.
- Place your template on a carpeted floor.
- Remove your harpsichord lid and place it on top of the pattern.
- Allowing exactly 2cm excess at the keyboard end and 1cm around all other sides, trim the pattern to size with a scalpel or your X-Acto voicing knife. This will be the finished internal size of the cover.
- Replace the lid on your harpsichord, and close it.
- Measure the depth of your harpsichord case from the top of the front lid batten, to the bottom. Mark this measurement on your pattern, along with the make, model and year of your instrument.
- A flat pocket for the lid stick can be located on the main lid, parallel to the spine. If this is desired, note the measurement of the length of the lid stick.
- Depending on music desk design, it is possible to provide a suitable pocket for many instruments. This pocket is located on the lid flap between the two lid battens (if present). Measure the length, depth and height of the collapsed music desk.
- Fold your pattern to fit in an envelope and mail to our workshop.