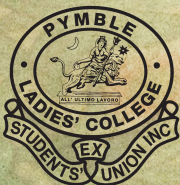


Proudly supported by Ex-students Union and Music Support Group

# Harpsichord

## celebration concert



*Pymble Ladies' College*



Featuring guest artist Paul Dyer AO,  
Artistic Director of the Australian Brandenburg Orchestra

With:

Pymble Ladies' College Chamber Strings

*Pymble Chorale*

and selected student instrumentalists and vocalists

**Saturday 1 June 7.00pm**

**College War Memorial Chapel**





# INTRODUCTION

## **What is a harpsichord? Why do you want one?**

**Why do we need one?** - are just a few of the myriad of questions I have been asked since we first sowed the seeds of this project early in 2010. We have been so fortunate to acquire a world class, handcrafted musical instrument of great integrity and artistic and musical excellence. It is a treasure, an asset and a piece of art in itself. The harpsichord has been carefully and lovingly crafted by Australian master harpsichord maker, Carey Beebe in the style of original instruments by the Ruckers dynasty and has been two years in the making. Very significantly, the soundboard has been most exquisitely hand-painted by *Pymble* Ex-Student Mrs Diana Ford (nee Gee) in all Australian wildflowers and motifs. This makes it even more special. The Latin mottos I personally selected as I felt these reflected the vision and raison d'être of Music at *Pymble*.

The harpsichord is a stringed keyboard instrument that developed in the 14th and 15th centuries and was widely used until the late 18th century when it was supplanted by the piano. The metal strings are plucked by quills which are inserted in a pivoted and sprung tongue in the harpsichord jack. The harpsichord, along with a melodic bass instrument such as the cello or bassoon, forms the foundation of the Baroque Orchestra, called the *basso continuo*.

For the College to own such a beautiful and unique instrument of exceptional quality is not only a tremendous privilege, but will also provide a wonderful opportunity for our students to further a love, interest, skills and knowledge in early music, particularly keyboard music.

It is hoped to encourage more of the pianists and keyboard players to use it for any of their appropriate pieces and will further the knowledge and understanding of the keyboard repertoire and its possibilities for students and staff. It will also be a marvellous extension for so many of our outstanding musicians at the College who are already performing music at a very high level.

The acquisition of this instrument over two and a half years was made possible by the hardwork and fundraising ventures of the dedicated parents of the Music Support Group who contributed over fifty percent of the cost, some very generous donations from individual families, significant prizewinning earnings from the *Pymble* Chorale and Chamber Strings and the generous support from the College as well to "top up" the final figure. To all those

involved, especially Mrs Vicki Waters and the College Council, my heartfelt thanks to enable this dream to come to fruition.

An instrument of this calibre requires an "opening" and so what better way than by inviting Paul Dyer AO, Artistic Director of the Australian Brandenburg Orchestra to come to *Pymble* and work with our students and begin their journey of exploration, discovery and enrichment. Paul Dyer is one of the world's foremost experts in performance styles of the 17th and 18th centuries, including being a masterful conductor, charismatic and engaging teacher and supreme performer on harpsichord, fortepiano and chamber organ.

Paul has been working with the students since April and he has opened their eyes to the realms of possibilities of stylistic interpretations and the nuances of this music. I thank Paul wholeheartedly for sharing his passion and expertise with us all. He has been a true inspiration.

Paul's visit to *Pymble* has been made possible through the generous financial assistance of the Music Support Group's Visiting Artist Fund and the Ex-Student's Union Expert in Residence Program. We are indebted to these two groups for their enthusiasm and support of this project.

Also, my heartfelt thanks and congratulations to Mrs Narelle Colbey for her superb preparation of the Chamber Strings and all the teachers involved in preparing the other items. Without the solid foundation and hard work, Paul would not have been able to add the brilliant polish and shine to make these performances truly sparkle.

Does that answer some of your questions? I hope so. However the most significant answer is the one you will receive this evening, at this very special Harpsichord Celebration Concert. It is all before you as a feast for your ears, eyes and hearts. The performances by our own students of this glorious music at such a high standard, nurtured and encouraged by Australia's master of Baroque interpretation and harpsichord performance, Paul Dyer, played on such a fine instrument, built by Australia's leading harpsichord maker, Carey Beebe. Enjoy!

**Sabina Turner**  
Director of Music

## Paul Dyer, AO, Artistic Director of The Australian Brandenburg Orchestra

Paul Dyer is one of Australia's leading specialists in period performance styles. A charismatic leader, he founded the Australian Brandenburg Orchestra in 1990 as a natural outcome of his experience as a performer and teacher of baroque and classical music, and has been the Orchestra's Artistic Director since that time. Paul has devoted his performing life to the harpsichord, fortepiano and chamber organ as well as conducting the Brandenburg Orchestra and Choir. This year he was appointed an Officer of the Order of Australia (AO) for his distinguished service to the performing arts.

Having completed postgraduate studies in solo performance with Bob van Asperen at the Royal Conservatorium in The Hague, Paul performed with many major European orchestras and undertook ensemble direction and orchestral studies with Sigiswald Kuijken and Frans Brüggen.

As well as directing the Orchestra, Paul has a busy schedule appearing as a soloist, continuo player and conductor with many major ensembles, including the Sydney Symphony Orchestra, Victorian Opera, West Australian Symphony Orchestra, Queensland Orchestra, Australia Ensemble, Australian Chamber Orchestra, Opera Australia, Australian Youth Orchestra, Malaysian Philharmonic Orchestra, the Pacific Baroque Orchestra, Vancouver, and the Orchestra of the Age of Enlightenment, London.

Paul has performed with many prominent International soloists including Andreas Scholl, Cyndia Sieden, Elizabeth Wallfisch, Andreas Staier, Marc Destrubé, Christoph Prégardien, Hidemi Suzuki, Manfred Kraemer, Andrew Manze, Yvonne Kenny and Emma Kirkby, Philippe Jaroussky and many others. In 1998 he made his debut in Tokyo with countertenor Derek Lee Ragin, leading an ensemble of Brandenburg Orchestra soloists, and in August 2001 Paul toured the Orchestra to Europe with guest soloist Andreas Scholl, appearing in Vienna, France, Germany and London (at the Proms). As a recitalist, he has toured Germany, France, Belgium, the Netherlands and the United States, playing in Carnegie Hall in New York.

Paul is an inspiring teacher and has been a staff member at various Conservatories throughout the world. In 1995 he received a Churchill Fellowship and has won numerous International and National awards for his CD recordings with the Australian Brandenburg Orchestra and Choir, including the 1998, 2001, 2005 and 2009 ARIA Awards for Best Classical Recording. Paul is a Patron of St Gabriel's School for Hearing Impaired Children and in 2003 was awarded the Australian Centenary Medal for his services to Australian society and the advancement of music and in 2010 the Sydney University Alumni Medal for Professional Achievement.

Last year Paul conducted the Australian Brandenburg Orchestra in its first performances of an opera, L'Orfeo by Monteverdi and this year continues directing the orchestra in its Australian performances which will include the Mozart Mass in C minor as well as appearances by Philippe Jaroussky and Simone Kermes.





## Carey Beebe – Harpsichord Maker

Carey Beebe is perhaps the most traveled and best-known Australian harpsichord maker. After a music degree and three performance diplomas, he became more interested in harpsichord construction and trained at the prominent American workshop of D. Jacques Way.

He has scrutinized original instruments in museums and private collections, and maintained or prepared instruments for concerts, broadcasts or recordings on six continents.

Recent projects include an outdoor concert in Dubai with soprano Clara Rottsolk and Seattle Baroque; an eleven-concert tour with Richard Egarr directing the Australian Chamber Orchestra from harpsichord and fortepiano; sold-out Sydney and Melbourne performances in the breakdance/classical crossover of Red Bull's Flying Bach tour; and the inaugural performance on his 2011 Ruckers Double harpsichord at the Royal Opera House in Muscat, Oman with Ton Koopman and Amsterdam Baroque Orchestra.

In addition to his skills as a maker with over fifty instruments bearing his name, Carey has gained considerable expertise in the problems of maintaining early keyboard instruments under adverse conditions. As a result, his services are in constant demand worldwide.

2013 marks Carey's fifteenth season tending the early keyboard instruments for the Carmel Bach Festival. He also runs [www.hpschd.nu](http://www.hpschd.nu), the premier Internet harpsichord resource.

## Mrs Diana Ford ( nee Gee 1949 – 59) – Artist

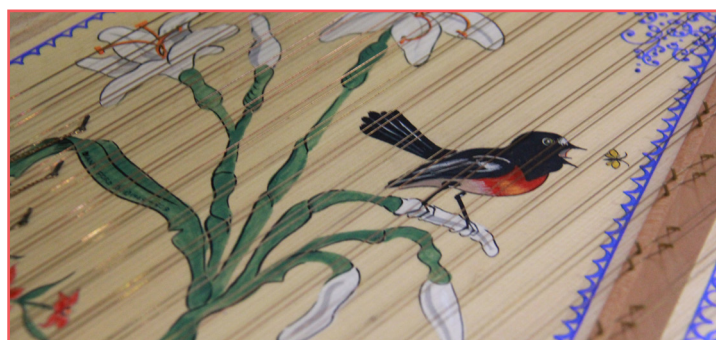
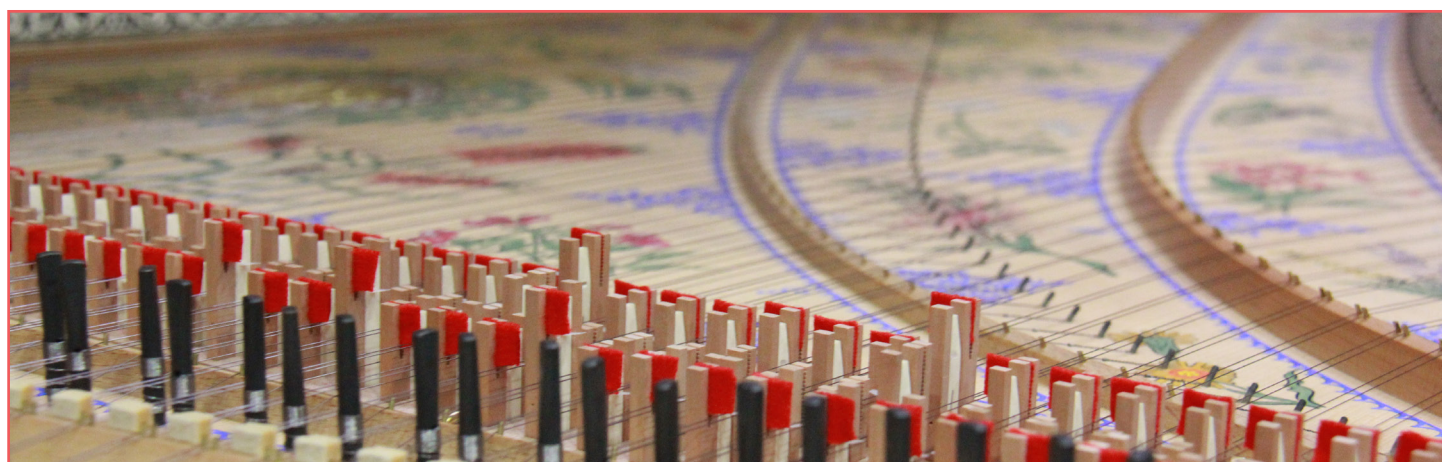
Diana Ford's love of early music, gardening and painting have come together with her decorating harpsichord soundboards for Carey Beebe since 1987.

A lifetime of playing and teaching music began with the Double Bass while at school at Pymble Ladies' College, then studying for three years at the NSW Conservatorium of Music. Viola da Gamba followed in later life—and various Recorders later still.

A study of Illustration and Design at the National Art School in Darlinghurst led to several years working in the film industry. Diana met Cam Ford when both were working in London for the 1968 animated feature *Yellow Submarine*. Back in Sydney, they married and established their own film studio in Pymble, trading as Cinemagic Animated Films.

Much of the inspiration for Diana's soundboards comes from her own garden in the Southern Highlands.

On closer inspection of the intricate painting can you find the College motto, a cicada (fond memories of collecting these as a little girl in the *Pymble* playground) and a ladybird (which is her special signature).





## The Ruckers Double Harpsichord specifications

- 2 x 8', 1 x 4', buff on back 8'
- Stop registers worked by brass levers through nameboard
- Two 56+1-note reverse keyboards GG–d''' A392/A415/A440
- Tapered wooden jacks with natural celcon plectra
- Strung in Malcom Rose wire
- Gilded rose
- Soundboard painting by Diana Ford using Australian motifs in style of early I Ruckers
- Handpainted Tavern Table Blue exterior, bright mouldings
- Flemish printed papers to keywell, soundboard rim & lid interior
- Latin mottos on lid interior
- Trestle stand in French oak
- Oak music desk & lid sticks

CAREY BEEBE • MMXII

Commission for Pymble Ladies' College, Sydney

### Latin mottos

**MUSICA LETITIÆ COMES MEDICINA DOLORUM**

*Music is the companion of joy, the medicine of sorrows*

**GAUDEAMUS IGITUR JUVENES DUM SUMUS**

*Let us therefore rejoice while we are young*

## Soundboard painting

Table of Botanical names

<i>Billardiera heterophylla</i>	Bluebell creeper
<i>Crowea saligna</i>	Willow-leaved crowea
<i>Gymnostachys anceps</i>	Settler's flax
<i>Ceratopetalum gummiferum</i>	New South Wales Christmas bush
<i>Anigozanthos manglesii</i>	Red and green kangaroo paw
<i>Patersonia glabrata</i>	Leafy purple-flag
<i>Wahlenbergia gloriosa</i>	Royal bluebell
<i>Burchardia umbellata</i>	Milkmaids
<i>Callistemon salignus</i>	Willow bottlebrush
<i>Acacia verniciflua</i>	Varnish wattle
<i>Blandfordia grandiflora</i>	Large Christmas bells
<i>Crinum flaccidum</i>	Darling lily
<i>Petroica boodang</i>	Scarlet robin
<i>Acacia longifolia</i>	Sydney golden wattle
<i>Syzygium oleosum</i>	Blue lilly pilli
<i>Actinotus helianthi</i>	Flannel flower
<i>Grevillea alpina</i>	Mountain grevillea
<i>Tradescantia albiflora</i>	White-flowered wandering Jew
<i>Thelymitra venosa</i>	Blue-veined sun orchid
<i>Hakea bakeriana</i>	[no common name]
<i>Swainsona formosa</i>	Sturt's desert pea
<i>Ptilotus exaltatus</i>	Pink mulla mulla
<i>Acacia implexa</i>	Hickory wattle
<i>Corymbia calophylla</i>	Gum
<i>Callistemon linearis</i>	Narrow-leafed bottlebrush
<i>Syzygium leuhmannii</i>	Lilly pilli
<i>Podolepis jaceoides</i>	Showy Podolepis
<i>Exocarpus latifolius</i>	Native cherry
<i>Corymbia calophylla</i>	Gum (nuts)
<i>Clematis Aristat</i>	Old Man's Beard
<i>Petalura gigantia</i>	Dragonfly
<i>Cyclochila australiaiae</i>	Cicada







### **Pymble Chorale**

Prepared by Mrs Sabina Turner

#### **Domine Deus**

**from Mass in G BWV 236**

**Johann Sebastian Bach**

Violin ..... Isabella Bignasca  
Cello ..... Phoebe Lee  
Harpsichord..... Miss Lindsay Gilroy  
Conductor ..... Mr Paul Dyer

*Domine Deus, Agnus Dei, Filius Patris*

*Qui tollis peccata mundi*

*Misere nobis.*

*Qui tollis peccata mundi*

*Suscipe deprecationem nostrum*

*Qui sedes ad dextram Patris,*

*Misere nobis.*

Lord God, Lamb of God, Son of the Father,

Who takest away the sins of the world,

Have mercy on us.

Who takest away the sins of the world,

Receive our prayers.

Thou who sittest at the right hand of the Father

Have mercy on us.

### **Violin Solo**

**Sonata in G minor**

**2nd Movement**

**Giuseppe Tartini**

Violin ..... Laurel Donnelly  
Harpsichord..... Jennifer Peng

### **Vocal Solo**

**Se Tu m'ami**

**Giovanni Battista Pergolesi**

Soprano ..... Catherine Procter

Harpsichord ..... Sally Cao

*Se tu m'ami, se tu sospiri*

*Sol per me, gentil pastor*

*Ho dolor, du tuoi martiri*

*Ho diletto del tuo amor*

*Ma se pensi che soletto*

*lo it debbari amar*

*Pastorello, sei soggetto*

*Facilmente a t'ingannar*

*Bella rosa porporina*

*Oggi Silvia sceglierà*

*Con la scusa della spina*

*Doman poi la sprezzera*

*Doman poi la sprezzera*

*Ma degli uomini il consiglio*

*lo per me non sequirò*

*Non perché mi piace il giglio*

*Gli altri fiori sprezzera*

If you love me, if you sigh

Only for me, dear shepherd,

I am sorrowful for your sufferings;

yet I delight in your love.

But if you think that

I must in return love only you,

Little shepherd, you are subject

To deceiving yourself easily.

The beautiful purple rose

Will Silvia choose today;

With the excuse of its thorns,

Tomorrow, then, will she despise it.

But the advice of the men

I will not follow -

Just because the lily pleases me,

I do not have to despise the other flowers.

### **Harpsichord Solo**

**Sonata in B minor K27-L449**

**1st Movement**

**Domenico Scarlatti**

Patricia Tsong



**Cantori**  
*Lascia Ch'io Piangia*  
*from Rinaldo*  
George Frederic Handel

Arranged by ..... Kathryn McCormack  
Violins ..... Tanyi Chan and Laurel Donnelly  
Cello ..... Boyoung Jeong  
Harpsichord ..... Miss Lindsay Gilroy  
Conductor ..... Mrs Carine Jenkins

*Lascia ch'io pianga mia cruda sorte*  
*E che sospiri la libertà!*  
*Il duol infranga queste ritorte*  
*de' miei martiri sol per pietà.*

Leave me to weep over my cruel fate  
and let me sigh for liberty!  
May sorrow break the bonds of my anguish,  
if only for pity's sake.

**Vocal Solo**  
*Amarilli*  
Giulio Caccini

Soprano ..... Gabrielle Nottle  
Harpsichord ..... Jessie Ding

*Amarilli, mia bella,*  
*Non credi, o del mio cor dolce desio,*  
*D'esser tu l'amor mio?*  
*Credilo pur: e se timor t'assale,*  
*Dubitar non ti vale.*  
*Aprimi il petto e vedrai scritto in core:*  
*Amarilli, Amarilli, Amarailli*  
*è il mio amore.*

Amaryllis, my lovely one,  
do you not believe, o my heart's sweet desire,  
That you are my love?  
Believe it thus: and if fear assails you,  
Doubt not its truth.  
Open my breast and see written on my heart:  
Amaryllis, Amaryllis, Amaryllis,  
Is my beloved.

**Harpsichord Solo**  
*Prelude and Fugue No 21 Book 2 in B flat major*  
*BWV 890*  
Johann Sebastian Bach

Angela Liang

**Vocal Solo**  
*Il Mio bel Foco*  
Benedetto Marcello

Soprano ..... Yvette Keong  
Harpsichord ..... Anna-Lisa Tie

*Il mio bel foco,*  
*O lontano o vicino*  
*Ch'esser poss'io,*  
*Senza cangiar mai tempore*  
*Per voi, care pupille,*  
*Arderà sempre.*

*Quella fiamma che m'accende*  
*Piace tanto all'alma mia,*  
*Che giammai s'estinguerà.*  
*E se il fato a voi mi rende,*  
*Vaghi rai del mio bel sole,*  
*Altra luce ella non vuole*  
*Nè voler giammai potrà.*

My fire of love,  
however far  
or near I might be,  
never changing,  
will always be burning  
for you, dear eyes.

That flame which kindled me  
is so pleased with my soul  
that it never dies.  
And if fate entrusts me to you,  
lovely rays of my beloved sun,  
my soul will never be able  
to long for any other light.



### Chamber Strings

Prepared by Mrs Narelle Colbey

#### **Concerto for 2 Cellos and Strings in G minor** **1st Movement Allegro** **Antonio Vivaldi**

Celli ..... Boyoung Jeong and Reena Oh  
Continuo ..... Sophie Kim  
Harpsichord ..... Mr Paul Dyer

#### **Concerto for 2 Cellos and Strings in G minor** **2nd Movement** **Antonio Vivaldi**

Celli ..... Boyoung Jeong and Phoebe Lee  
Continuo ..... Reena Oh  
Harpsichord ..... Mr Paul Dyer

#### **Concerto for 2 Cellos and Strings in G minor** **3rd Movement** **Antonio Vivaldi**

Celli ..... Phoebe Lee and Toni-Lee Kim  
Continuo ..... Sophie Kim  
Harpsichord ..... Mr Paul Dyer

#### **Concerto for Viola and Strings in G major** **2nd Movement Allegro** **Georg Telemann**

Viola ..... Isabella Bignasca  
Continuo ..... Boyoung Jeong  
Harpsichord ..... Mr Paul Dyer

#### **Orchestral Suite No 2 in B minor BWV 1067** **Minuet and Badinerie** **Johann Sebastian Bach**

Flute ..... Sarah Kim  
Harpsichord ..... Jacqueline Li

#### **l'Estro Armonico III in G major** **1st Movement** **Antonio Vivaldi**

Violin ..... Maxine Poon  
Continuo ..... Boyoung Jeong  
Harpsichord ..... Sally Cao

#### **Concerto Grosso Opus 6 No 8** **Allegro/Adagio Allegro Adagio/Allegro Pastorale** **ad Libitum** **Archangelo Corelli**

Violins ..... Catherine Chung and Anna Lisa Tie  
Continuo ..... Boyoung Jeong  
Harpsichord ..... Mr Paul Dyer

#### **Brandenburg Concerto No 5** **1st Movement** **Johann Sebastian Bach**

Flute ..... Laura Chung  
Violin ..... Irene Ju  
Harpsichord ..... Theresa Yu

### Pymble Chorale

Eleanor Armati, Samantha Bear, Selby Bradshaw,  
Josella Bray, Tanyi Chan, Katy Chantharasy, Christine  
Chen, Dana Compton, Georgia Condon, Nina  
Coombes, Lucinda Crestani, Sarah Cutter-Russell,  
Rhea Darhari Kaul, Ann Ding, Samantha Gladigau,  
Abigail Harkness, Alexandra Hindmarsh, Amelia  
Hodgson-Grebert, Cindy Huang, Alexandra James,  
Beverley Kang, Yvette Keong, Sarah Kim, Eloise  
Koch, Jacqueline Li, Tanly Li, Angela Liang, Helen  
Lin, Estelle Liu, Jane Liu, Toneya Lum, Samantha  
Macourt, Eve Madden, Mannat Malhi, Mehhma Malhi,  
Kathryn McCormack, Campbell McKenzie, Carisa  
Mehra, Madeline Mitchell, Jennifer Murray, Tiffney  
Nesakumar, Natasha Ng, Gabrielle Nottle, Katie  
Pasfield, Olivia Peters, Cassandra Poon, Maxine Poon,  
Catherine Procter, Nivetha Ramkumar, Rachel Ryu,  
Alev Saracoglu, Jacqui Singer, Patricia Tsong, Julia  
White, Bronte Williams, Lucinda Winter, Aubrey Wood,  
Charlotte Woodland, Theresa Yu and Roxanne Zhang.

### Cantori

Samantha Bear, Rhea Darbari Kaul, Ann Ding, Abigail  
Harkness, Amelia Hodgson-Grebert, Yvette Keong,  
Tanly Li, Estelle Liu, Jane Liu, Samantha Macourt,  
Mannat Malhi, Kathryn McCormack, Gabrielle Nottle,  
Maxine Poon, Catherine Procter, Lucinda Winter and  
Roxanne Zhang.

### Chamber Strings

Aditi Aiyer, Isabella Bignasca, Tanyi Chan, Catherine  
Chung, Laurel Donnelly, Ricky Ham, Daniela Heller,  
Boyoung Jeong, Esther Jeong, Charlotte Jiang,  
Irene Ju, Gitanjali Kathirgamalingam, Emily Kerrison,  
Annabelle Kim, Sophie Kim, Toni-Lee Kim, Phoebe  
Lee, Phyllis Liew, Kathryn McCormack, Carisa Mehra,  
Reena Oh, Maxine Poon, Maya Rutnam, Tianyun  
Shi, Lucinda Smith-Stevens, Anna-Lisa Tie, Claire  
Tjokrowidjaja, Gabriella Vici and Joanne Weng.



## Special Thanks

The College Council

Mrs Vicki Waters

Mrs Jane Williams, Mrs Sarah Chantharasy,  
Mrs Mandy Bray and The Music Support Group,  
past and present members

The Ex-Students Union

The Property Department

The Marketing Department

The Music Staff and Mrs Sandra Thompson

Mr Peter Kneeshaw

Mrs Anne Gardiner

Mrs Kamini Mountford







*Pymble Ladies' College*