

La Clemenza di Tito

Conductor CHRISTOPHER HOGWOOD

Director MOFFATT OXENBOULD

Based on the Göran Järvefelt production

Assisted by RICHARD DILLANE

Designer CARL FRIEDRICH OBERLE

Lighting Designer NIGEL LEVINGS

Characters

Sextus, Titus' friend, in love with Vitellia ELIZABETH CAMPBELL
Vitellia, daughter of the Emperor Vitellius JOAN CARDEN
Annius, Sextus' friend, in love with Servilia SUZANNE JOHNSTON
Titus, Emperor of Rome CHRISTOPHER DOIG
Publius, Captain of the guard BRUCE MARTIN
Servilia, Sextus' sister, in love with Annius AKIKO NAKAJIMA

Musical Preparation STEPHEN WALTER
ROLAND PEELMAN
Harpichord Continuo PAUL DYER
Cello Continuo CAMERON RETCHFORD
Stage Manager BRAD JARRETT
Deputy Stage Manager MARINA MILANKOVIC
Italian Language Coach RENATO FRESIA
Surtitles BRIAN FITZGERALD

THE AUSTRALIAN OPERA CHORUS

Chorus Preparation RICHARD GILL

AUSTRALIAN OPERA AND BALLET ORCHESTRA

Concertmaster EMIL KISS-LAZAR

*There will be an interval of approximately twenty minutes
The performance lasts approximately two and a half hours*

Casting correct at time of publication but subject to amendment

Surtitles for these performances sponsored by Barclays Bank Australia Ltd

Scenery and properties by The Australian Opera Workshop
Costumes and millinery by The Australian Opera Workshop
Wigs by The Australian Opera Workshop
Hair products supplied by Goldwell Hair Cosmetics Australia
Harpichord supplied and prepared by Carey Beebe