

33rd International Competition for Early Music
YAMANASHI, Japan April 29 – May 1, 2022

- I) Categories: 1) Keyboard (Harpsichord or Fortepiano)
2) Ensemble (2–6 singers, players or mixed)
- II) Repertoire (The Jury will select the pieces or excerpts to be performed, repeats at the discretion of the performer.)
- 1) Keyboard
- Choose repertoire for harpsichord or fortepiano. You may play some pieces for harpsichord on fortepiano, or vice-versa. (Repeats at the discretion of the performer.)

Harpsichord

- ① J.S.Bach: One prelude & fugue from The Well-Tempered Clavier I (preliminary round)
- ② G.Frescobaldi: No.3 or No.6 from *Il Primo Libro di Capricci* (1624)
- ③ L.Couperin: Compile pieces of your own choice of about 12 minutes, beginning with a prelude
- ④ C.P.E.Bach: *Les Folies d'Espagne with 12 Variations* (Wq 118/9, H 263)
- ⑤ T.Takemitsu: Rain Dreaming or G.Ligeti: *Passacaglia Ungherese* (final round)
- ⑥ Compile an own-choice program of about 15 minutes

Fortepiano

- ① J.S.Bach: One prelude and fugue from Well-Tempered Clavier I (preliminary round)
- ② C.P.E.Bach: *Les Folies d'Espagne with 12 Variations* (Wq 118/9, H 263)
- ③ W.A.Mozart: Rondo in D (K 485)
- ④ J.L.Dusseck: First movement from Sonata no.18 (Op.44)
- ⑤ M.Clementi: Second & third movements from Sonata for pianoforte and violin No.1 (Op.15-1) (final round)(Score First Edition) (to be played with violinist supplied by the committee)
- ⑥ Compile an own-choice program of about 10 minutes

- 2) Ensemble (Middle Ages, Renaissance, Baroque, or Classical Era)
- One player may use several instruments or also sing

Applicants may compile their program from one or more periods as desired:

- Compile an own-choice program of about thirty minutes, choosing repertoire mainly from the Middle Ages and/or Renaissance
- Compile an own-choice program of about forty-five minutes, choosing repertoire mainly from the Baroque and/or Classical eras.

III) Instruments available

- 1) Harpsichord (used for both categories, pitch and temperament can be changed on request for the Ensemble category)
 - The committee provides four harpsichords:
 - Two double-manual harpsichords (A415) of different types
 - One Italian harpsichord (A415 meantone temperament)
 - One double-manual harpsichord for contemporary music
- 2) Fortepiano (used for both categories)
 - The committee provides one fortepiano
 - J.L.Dulcken model, c1795 (63 notes: FF-g" A430)

IV) Terms of Entry

- a) The competition is open to anyone, regardless of age, nationality or experience
 - Application period: 1.3.2022 – 31.3.2022
- b) Applicants must submit the following:
 - Completed application form
 - List of pieces, including the duration of each piece & utilized instruments
 - For the Keyboard category, (harpsichord) seven copies of ①③⑥; (fortepiano) seven copies of ①⑥ in either A4 or B5 format, each piece bound separately
 - For the Ensemble category, seven copies of all scores in either A4 or B5 format, each piece bound separately

(Application form, Program and Copies of music must be sent together and received by March 31, 2022 at the latest)

- c) A registration fee of JPY 10.000 must be paid by March 31, 2022
Credit Post Office a/c# 00220 – 8 – 19023 (kokusai kogakukonku-ru yamanashi jikkouinkai)
Important: If overseas applicants have difficulty sending money to Japan, please contact the committee first!
- d) Applications should be sent to:
Ms Tsuneko ARAKAWA
Chairperson
International Competition for Early Music, Yamanashi
〒221-0002 Oguchidori 137-5
Kanagawaku, Yokohama-City
JAPAN
Tel/ Fax (81) 45-421-0502, E-Mail eterna@nifty.com
(<http://eterna.lolipop.jp/competition>)

V) Competition Schedule (Both rounds are open to the public for free)

Venues: Chamber of Commerce and Industry Hall, Kofu & Hall of Prefectural Library, Yamanashi
Preliminary Round April 29 & 30, 2022 (exact details provided after closing date)
Final Round 11:00 – 16:00 May 1, 2022

VI) Commendation (immediately after the judging on May 1)

Prizes (for each Category)

1 st Prize (UEHARA Prize)	JPY 400,000 + gift
2 nd Prize	JPY 200,000 + gift
3 rd Prize	JPY 100,000 + gift

VII) Jury for both categories

OHTAKE, Naoyuki (chairperson of Keyboard category);
ARIMURA, Yuske (chairperson of Ensemble category);
FUKUSHIMA, Yasuharu; Lorenzo Ghielmi; MURAKAMI, Akemi; UEO, Naoki

VIII) Miscellaneous

- Further details will be announced after the application closing date (March 31, 2022)
- Applicants may try the fortepiano on the night of April 28

Organized by the Committee of the International Competition for Early Music, YAMANASHI
Sponsors: NPO Hohjin Kofushi Kitaguchimachizukuri Committee; INDENYA UEHARA Yushichi
Supporters: Chamber of Commerce and Industry, Kofu; University of YAMANASHI
YAMANASHI Nichinichi-Shinbunsha; YAMANASHI Hohsoh

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Application form

Category

1) Keyboard

2) Ensemble

(Circle the appropriate category)

1) Keyboard Harpsichord Fortepiano (Circle the appropriate instrument)

Name:

Nationality:

Address:

Tel:

E-Mail:

Gender: Male/Female

Date of Birth:

Age:

Musical Career:

2) Ensemble

Name of Ensemble:

Names of all members:

Name of Representative:

Address:

Tel:

E-Mail:

Gender: Male/Female

Date of Birth:

Age:

Musical Career of the group:

Please prepare the application form in A4 format
Please refer to the Terms of Entry

Deadline 31.3.2022