

HARPSICHORD NEWS BRIEF

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Carey Beebe Harpsichords

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In Brief News & View from the World of Harpsichords...

Issue #22 Autumn 1993

As part of the Sydney Festival, duo-harpsichord team Tony and Jan Jennings gave a very entertaining recital which was broadcast from the ABC Ultimo Centre...

It will be a bumper harpsichord year at the Melbourne Organ & Harpsichord Festival this year, with special guest Colin Tilney from Toronto joined by local performers Linda Kent, Priscilla Alderton and Priscilla Taylor. And Australian Peter Hagen makes a quick trip back from study with Bob van Asperen in The Netherlands specially for a MIFOH solo recital...

There was a little risqué-taking early music in the Vittel Free Lunchtime Concert series at the Sydney Opera House. Harpsichordist Luke Green led a young group called Four Play Trios in the Northern Foyer performance. And if the name of the group seems odd, you do need four people to play trios if you follow continuo tradition and bolster the bass line with at least a cello or gamba. You can go further if you wish and add multiple instruments according to good taste and style...

The Brandenburg Orchestra makes its opera debut this summer season with The Australian Opera production of Monteverdi's *L'incoronazione di Poppea*. Conducted by Richard Divall, this is the first time we hear an original instrument orchestra accompanying the singers from the Opera Theatre pit. The mammoth continuo team has two harpsichords, chamber organ, cello and gamba, as well as an assortment of plucked strings like theorbo, chitarrone, lute and guitars...

Ray Harvey appeared in Sydney, Canberra and Melbourne in late January as harpsichordist with the Australian Chamber Orchestra conducted by Christopher Hogwood...

London-based Neal da Costa will be leading his 8 or 9 player original instrument group Florilegium from the keyboard around Australia in August. Channel Classics, a Dutch company, has enthusiastically invested over £12000 in their first recording of the group...

Also in touring mode, mid-April sees intrepid Audley Green taking to the road from Brisbane to Melbourne and points between with her Schaumlöffel harpsichord. And Californian Jennifer Paul's visit later in the year includes an appearance at the Schureck Collection...

Some Coming Events using our Instruments or Services

Please confirm details

The Australian Opera presents Monteverdi's *L'incoronazione di Poppea*
Sydney 12/2, 16/2, 20/2(mat), 23/2, 27/2, 2/3 7:30pm Sydney Opera House Opera Theatre
Further information (02) 699 1099

MIFOH presents the 23rd Melbourne International Festival of Organ & Harpsichord
Melbourne Easter Week various venues and artists
Further information (03) 328 2592

CBH presents Colin Tilney in Recital
Sydney 3:00pm 9/5 Harpsichord Centre, Peakhurst
One of the finest keyboard interpreters of our time in an all-French program
SOLE SYDNEY APPEARANCE: ADVANCE RESERVATION REQUIRED \$35
Further information (02) 534 2002

The Australian Opera presents Benjamin Britten's *A Midsummer Night's Dream*
Sydney 28/7, 31/7, 3/8, 7/8(mat), 14/8 (mat), 21/8, 27/8, 31/8, 4/9(mat), 9/9 7:30pm SOHOT
Further information (02) 699 1099

Carey Beebe Harpsichords *Associate of D. Jacques Way & Marc Ducornet*

CONSTRUCTION RESTORATION MAINTENANCE TUNING HIRE

Unit 35/17 Lorraine Street, Peakhurst NSW 2210, Australia

Telephone (02) 534 2002 Facsimile (02) 534 2531

Instrument List

Scan our listing of second-hand instruments and ring (02) 534 2002 for further details...

IL#	State	Instrument	Range	Decoration	Price
21	VIC	Morley Bentside Spinet London 1972	61: GG-g ^{'''}	attractive shape, walnut ext, good musical scope	\$3000
46	QLD	Spanish Double Harpsichord	57: AA-e ^{'''}	8+4, brown ext, parchment rose, reverse kb	\$5000
58	TAS	Flemish Single Hc after Moermans by Deegan	55: BB-f ^{'''}	2x8, walnut + sycamore case, sycamore stand	\$14000
69	VIC	Zuckermann Double-fretted Clavichord III	45: C/E-c ^{'''}	A440, Honduras mahogany, cabriole stand	\$2300
75	SA	Goble Double-manual Harpsichord 1965	61: FF-f ^{'''}	16,8,8,4, 7 pedals, walnut casework, exc cond	\$6000
76	QLD	Virginal, Spanish style 1978	53: CC-e ^{'''}	Green exterior, ivory keyboard	\$1800
78	NSW	Sperrhake Silbermann model Spinet c1969	54: C-f ^{'''}	walnut case, reverse kb, action req some work	\$2500
79	QLD	John Storrs Clavichord (from kit) 1975	58: GG-e ^{'''}	poplar cabinet, stand, recently restrung	\$1750
83	***	Zuckermann Double-Fretted Clavichord IV	51: C-d ^{'''}	French cherry case, waxed finish, boxwood kb	\$3400
86	NSW	Hubbard French Double Harpsichord	63: FF-g ^{'''}	reverse kbs, mahogany case and Louis XVI stand	\$14250
88	NSW	William Dowd French Single Paris 1978	56+1: GG-d ^{'''}	2x8, reverse kb, powder green, turned stand, cover	\$16000
96	ACT	Hugh Craig Spinet kit (Watchorn)	54: C-f ^{'''}	natural wood with easily transportable stand, cover	\$3250
99	VIC	Hubbard Bentside Spinet	60: FF,GG-f ^{'''}	A415, inlaid walnut, mahogany, reprod hardware	\$8000
101	SA	Ammer Clavichord 1942	54: C-f ^{'''}	single strung, unfretted, walnut veneer, good cond	\$2200
102	SA	Schuler Double-manual Harpsichord 1982	61: FF-f ^{'''}	2x8 (4 registers incl lute) buff, oak case, exc cond	\$9000
106	NSW	Neupert Telemann model Single-manual Hc	54: C-f ^{'''}	8+4 buff, Dark teak, rose, elaborate desk, case	\$4500
108	NSW	Morley Clavichord model C4 c1980	51: C-d ^{'''}	112cm long, walnut, turned legs, cover	\$2700
109	NSW	Schutze Italian Harpsichord c1968	51: C-d ^{'''}	elaborate case, classical scenes by Antony Baynes	\$16000
111	NSW	John Broadwood & Sons square piano 1826	73: FF-f ^{'''}	mahogany, rosewood, brass, very finely restored	\$5500
112	ACT	Hugh Craig Single Manual hc c1973	54: C-f ^{'''}	2x8,4, buff, walnut veneer with inlay, stool	\$2000
115	NSW	Zuckermann Flemish Double Harpsichord IV	56: GG-d ^{'''}	2x8,4, buff, pale green ext, papered int, sb pt, cover	\$12500
116	NSW	Zuckermann Italian Virginal VI 1984	54: GG/BB-e ^{'''}	false inner outer case, dark green ext, boxwood kb	\$5000
117	NSW	Muselar after 1604 Ruckers by Marc Nobel 1982	45: C/E-c ^{'''}	Arpichordium, red marble ext, sb pt, flemish papers	\$8750
118	NSW	Clavichord after Silbermann by Schaumloffel	61: FF-f ^{'''}	Tasmanian blackwood case, reverse keyboard	\$6750
119	***	Zuckermann UK Double Strung Clavichord 1972	57: AA-f ^{'''}	mahogany veneered case, recently restrung	\$800

All instruments listed are available for sale by private vendors as at February 10 1993.

Prospective purchasers should ascertain condition and suitability of these instruments for themselves because no warranties are express or implied and no liability is accepted for any statement, opinion, error or omission. Ring our workshop for more recent listings, further details on any instrument, or vendor contact information. Instruments at our showroom are denoted by "****" in the State column.

Personal callers welcome by appointment.

SOLE AUSTRALIAN AGENT FOR ZUCKERMANN EARLY KEYBOARD INSTRUMENT KITS

Custom Instruments Available for Immediate Delivery

Scan our listing of custom instruments and ring (02) 534 2002 for further details...

IL#	State	Instrument	Range	Specification	Price
103	***	Flemish Single Harpsichord	56: GG-d ^m	Disposition: 8'+4', buff Transposing A415/A440 Navy blue exterior, papered interior Soundboard painting after early Ioannes Ruckers Padded cover Popular model available at half the replacement cost Carey Beebe Sydney 1982	\$12000
113	***	Large Unfretted Clavichord	61: FF-f ^m	Double strung A415 Reverse keyboard Honduras mahogany case with frame and panel lid Matching turned stand Padded cover A handsome and imposing instrument Carey Beebe Sydney 1991	\$13300
114	***	German Harpsichord after Vater	56+2: GG-d ^m	Disposition: 2x8' operated by levers, buff Reverse transposing keyboard A392/A415/A440 Strung in brass Tapered wooden jacks with delrin plectra Roundtail oiled American cherry case Padded cover with integral bags for three screw-in legs, music desk and lid stick An extremely practical instrument, easy to move Carey Beebe Sydney 1992	\$22700

All instruments listed are available for sale as at February 10 1993.

Custom Instrument prices include sales tax and one year all-risks Worldwide Insurance underwritten by Australian Eagle. Delivery is free within the Sydney metropolitan area. If we are unable to personally deliver your instrument elsewhere, we will pack it safely and arrange delivery at preferential rates. Every instrument is accompanied by a basic maintenance kit with tuning hammer and all expendables likely to be required in the first several years (spare strings, plectra etc.). Kottick's hardcover book *The Harpsichord Owner's Guide* is included with all plucked action instruments. The first service, for minor adjustments on your instrument after delivery, is free. Cases or padded covers are included where noted.

detach here & return ✂

Please reserve _____ seats @ \$35 for Colin Tilney in Recital
 My payment is enclosed.

Please add me to your mailing list:
 I've picked this up from _____

Please change my address details.

Please delete me from your mailing list.

Please send me details of how I can build
 my own harpsichord from a Zuckermann kit.

My instrument is a _____

Please send me your Spare Parts Price List.

Please contact me to arrange maintenance or repair.

Please send me details of how I can include my instrument
 on the Second Hand Instrument List.

Please send me the following: (All CDs \$28 plus p&rp)
 ABC Classics CD 432 140-2 Mozart Bicentennial Collection
 (The Australian Opera)
 ABC Classics CD 432 248-2 Fortepiano
 (Geoffrey Lancaster plays Mozart & CPE Bach)
 Tall Poppies CD TP009 Mozart Unerpurged
 (Geoffrey Lancaster & The Song Company)
 Tall Poppies CD TP022 Mozart Sonatas for Fortepiano
 (Geoffrey Lancaster) LATEST RELEASE
 Kottick's hardcover *The Harpsichord Owner's Guide* @ \$65

Enclosed is my cheque for \$_____,
 including \$5 postage & packing per order within Australia.

Or debit my card: Bankcard Visa Mastercard

Number _____ / _____
 Signature _____ / _____
 Expiry date _____ / _____

Name _____
 Address _____

 Locality _____ State _____ PC _____
 Phone (home) _____ (work) _____

For Harpsichord Owners...

If you only do it once a year, replacing a broken string might prove more difficult for you than a professional who might string twenty whole instruments in the same period. While it is nice to be able to exactly match the appearance of the existing strings, you should be mainly concerned with winding a replacement that will hold pitch without breaking. Choose wire of the correct gauge and material, and unroll at least a metre when winding the loop so you don't force a permanent twist in your string, making it impossible to tune. And be sure your winding is a double helix, avoiding a collapsible noose with one strand wrapped around a central core. Get rid of the loose end of wire at the tuning pin, because your string will surely break if it crosses over itself as it leaves the pin. For those pins with holes, you don't need to wrap any of the wire over itself. Wind down the pin, and try to match the angle of the original strings as they leave their pins up to the nut.

Harpsichords should not break strings without reason. Keep your ear out for pitch rise during the cooler, more humid weather. Remember that the soft wire most makers are now using for tonal reasons will break like a thread if kinked or mishandled in any way. And play the note while you are tuning to make sure you are on the right pin! Keep enough wire on hand for the odd emergency (especially the smaller sizes of brass for the top strings of the crossover) and store the coils tidy and dry. For more information, ring our workshop or refer to Kottick's invaluable book *The Harpsichord Owner's Guide*.

As well as wire in several materials and gauges, we stock hundreds of different bits and pieces for maintaining, tuning, and decorating all sorts of early keyboard instruments. Please request our Spare Parts Price List. We are now using the new Express Post facility from Australia Post for small parts orders up to \$75 value, for areas where this improves delivery time.

WE ARE CHANGING COMPUTER SYSTEMS: Please help up keep up to date.

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