

HARPSICHORD NEWS BRIEF

Published
by

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IN BRIEF - - - News & Views from the World of Harpsichords

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In late May a large Sydney audience at SCECGS thrilled to Bolivian-born but Geneva-based harpsichordist Teresa Laredo, who was not afraid to use the full effects possible on the harpsichord for her native Andean music....

ABC-FM and the Sydney Opera House Trust are presenting a series of four free concerts on October Sundays which will be broadcast later as part of Simon Healy's A Musical Banquet....

Visiting English Harpsichordist Douglas Hollick played two recitals in Sydney, including the Goldbergs at a private home, and a short lunchtime programme at Newington College. He also performed in Melbourne and at the Fremantle Bach Festival....

Toronto-based harpsichordist Colin Tilney is featured artist at the 23rd Melbourne Organ & Harpsichord Festival next Easter....

Antony Jennings is settling in as Senior Lecturer in Musicology at the Newcastle University Faculty of Music. Tony is well known to concert audiences in the eastern states, and further afield through many of his recital broadcasts....

Also hailing from Auckland, Colleen Rae-Gerrard is now full time Repetiteur for the Vocal Department at the School of Music, Canberra Institute of the Arts. Colleen is known for her fortepiano tour with violinist Harry Kirby several years ago. Shortly expected for release on the MBS label, she has recorded the complete Mozart four-hand keyboard music with Keith Power at the Schureck Collection....

Geoffrey Lancaster is one of this year's recipients of the Federal Government's Creative Artist Fellowships. These "Keating Fellowships", as they have become known, provide substantial income over three or four years to enable leading practitioners to actively pursue their art without having to worry about the mundane complications of modern living....

Linda Kent graces the cover of the Armidale phone book in Telecom's 'Made in Australia' series playing an instrument of Bill Bright. John Lehner's flutes feature on one of the Sydney volumes, and after some years of lobbying, the Yellow Pages has changed the 'Musical Instrument Repairers' classification to read 'Makers & Repairers', more accurately reflecting the contents. With the activity in Australian musical instrument making, our classification is bigger than Worm Farms, Powder Puff Manufacturers and Chicken Sexers combined....

At the Barossa International Music Festival, David Kinsela will be performing some of the earliest keyboard music ever written on his clavicytherium. The London Royal College of Music houses the original instrument that David commissioned an English maker to copy. This small single-strung upright harpsichord by an unknown fifteenth century maker, is believed to be the earliest extant stringed keyboard....

The exhibition of the Queensland branch of the Australian Association of Musical Instrument Makers featured the work of Stevens of Brisbane Pty Ltd, including an interesting tropicalized Taskin French Double copy with one-piece laminated case construction, the makers claiming durability and resistance to severe weather conditions. And if imitation be the sincerest form of flattery, I show gratitude that the Stevens literature copies parts of my own conditions of sale almost verbatim....

SOME EVENTS USING OUR INSTRUMENTS OR SERVICES---please confirm details.

The Australian Opera presents Handel's ALCINA

Sydney 24/9, 28/9, 2/10, 6/10, 10/10 (mat), 14/10, 17/10, 20/10, 24/10 7:30pm Opera House Opera Theatre
Further Information - (02) 699 1099

The Australian Opera presents Rossini's THE ITALIAN GIRL IN ALGIERS

Sydney 7/10, 10/10, 13/10, 16/10, 21/10, 24/10 (mat), 26/10, 31/10 7:30pm Opera House Opera Theatre
Further Information - (02) 699 1099

Australian Association of Musical Instrument Makers presents ANNUAL EXHIBITION

Sydney Sat 24/10 + Sun 25/10 10:00am - 5:00pm Chester Street Uniting Church complex, Epping
Further Information - Pam Tomlinson - (02) 712 2540

Sydney Opera House Trust & ABC-FM Stereo present MUSICAL BANQUET CONCERTS

Sydney Sun 25/10 2:00pm Opera House Playhouse Theatre Geoffrey Lancaster, fp

AUSTRALIAN CRAFTS SHOW with participation of the Australian Association of Musical Instrument Makers

Sydney Wed 25/11 - Sun 29/11 Sydney Showground
Further Information - Ken Tyrrell (02) 772 4415

RECORDINGS USING OUR INSTRUMENTS

I often get asked to recommend recordings of our instruments. If you didn't get enough Mozart last year, shortly out on Tall Poppies is Geoffrey Lancaster's latest solo Fortepiano offering with three sonatas. If you can't find the Australian releases in your local store, send a cheque with the coupon, and your carefully packed order will be sent by Certified Mail.

On average, our Paris shop supplies instruments for a recording per month, which combined with Trevor Pinnock's enthusiasm for his D Jacques Way French Double and happenings in the States, goes towards making our instruments amongst the most recorded in the world. I list here three interesting releases which might be found from speciality import shops:

"Tangos for 2 Harpsichords" by Astor Piazzolla	played by Mario Raskin & Oscar Milani	Pierre Verany PV789102
"L'oeuvre pour Clavecin" by Matthias Weckmann	played by Nöelle Spieth	Solstice SOCD 79
"5 Sonates pour violon et basse continue" by Leclair,	played by Jaap Schroeder, Philippe Foulon & Ketil Haugsand	ADDA 581072

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FOR HARPSICHORD OWNERS

Time marches on, but the twentieth-century has added surprisingly few 'improvements' to the historic-style harpsichord. The acetal resin Delrin, which I think was invented by Du Pont and found especially useful for car gear boxes because of its natural slipperiness, has been the standard plectra material since pioneered by William Dowd in the 1960s. The highest grade plectra are made from a sheet .020" thick which is shelf cured for two years before being punched so the length of plectra runs with the direction of the extrusion. When voiced correctly, there is little detectable difference in touch or tone compared to the original crow quill.

Now a number of makers in the States are showing enthusiasm for the latest plectra material, a black plastic which is said not to work harden as the Delrin does. This latest material is sold in packs of approximately 110 like the white Delrin, for the same price of \$9.50. Don't forget our \$5 minimum postage and packing charge.

SECOND HAND INSTRUMENT LIST - - - Scan our listing and phone (02) 534 2002 for further details.

#21 VIC	Morley Bentside Spinet	London 1972	61: 66-g'''	attractive shape, walnut ext, good musical scope	\$\$3000
#46 QLD	Spanish double harpsichord	8'4'	57: AA-e'''	brown exterior, parchment rose, reverse keyboard	\$\$5000
#58 TAS	Deegan 1986 Flemish after Moermans		55: BB-f'''	2x8' walnut + sycamore veneer, sycamore stand	\$14000
#62 VIC	Zuckermann Triple-fretted Clavichord		45: C/E-c'''	Honduras mahogany, popular portable instrument	\$\$1250
#69 VIC	Zuckermann Double-Fr Clavichord III		45: C/E-c'''	A440, Honduras mahogany, cabriole stand, Latin motto	\$\$2300
#74 NSW	Hugh Craig Double Manual hc 1972		54: AA-d'''	walnut veneer, stool (broken), needs revoicing	\$\$2000
#75 SA	Goble Double-manual harpsichord	1965	61: FF-f'''	16 8 8 4, 7 pedals, walnut casework, showroom cond	\$\$6000
#76 QLD	Virginal Spanish style	1978	53: CC-e'''	Green exterior, ivory keyboard	\$\$1800
#78 NSW	Sperrhake Spinet Silbermann model		54: C-f'''	c1969, walnut case, reverse kb, action req some work	\$\$2500
#79 QLD	John Storrs clavichord	1975	54: 66-e'''	poplar cabinet, stand, recently restrung	\$\$1750
#83 ***	Zuckermann Double-Fr Clavichord IV		51: C-d'''	french cherry case, boxwood + cherry keys	\$\$3400
#86 NSW	Hubbard French Double Harpsichord		63: FF-g'''	reverse kbs, Honduras mahogany case, Louis XVI stand	\$14250
#88 NSW	William Dowd French Single Paris 1978		56+1: 66-d'''	2x8', reverse kb, powder green, turned stand, cover	\$16000
#91 VIC	Zuckermann Flemish Single V 8+4		52: 66/BB-d'''	reverse kb, black ext, light blue int	\$\$4500
#96 ACT	Hugh Craig Spinet Kit by Watchorn		54: C-f'''	natural wood with easily transportable stand, cover	\$\$3250
#99 VIC	Hubbard Bentside Spinet	1984	60: FF,66-f'''	A415, inlaid walnut, mahogany, reproduction hardware	\$\$8000
101 SA	Ammer Clavichord	1942	54: C-f'''	single strung unfretted, walnut veneer, good cond	\$\$2200
102 SA	Schuler Double manual harpsichord	1982	61: FF-f'''	2 x 8' (4 reg incl lute) + buff, oak case, exc cond	\$\$9000
105 NSW	Zuckermann Italian Harpsichord II	1980	49: CDEF-d'''	built by Watchorn yellow cedar, rose, cover, spares	\$\$6000
106 NSW	Neupert Telemann model	8'4' buff	54: C-f'''	Dark teak, rose, elaborate music desk, travel case	\$\$4500
107 NSW	Hubbard Large Flemish (Watchorn)		58: 66-e'''	2x8', buff, wooden jacks, black + red, papers, sb pt	\$\$6500
108 NSW	Morley Clavichord model C4	c1980	51:C-d'''	112cm long, walnut finish, turned legs, cover	\$\$2700
109 NSW	Schutze Italian Harpsichord	c1968	51: C-d'''	elaborate case, classical scenes by Antony Baynes	\$16000

*** denotes instruments at our showroom

CUSTOM INSTRUMENTS AVAILABLE FOR IMMEDIATE DELIVERY

Instruments available as at 1.10.92. New instrument prices include sales tax, one year all-risks Worldwide Insurance underwritten by Australian Eagle and free Sydney Metropolitan delivery--Preferential Freight rates elsewhere. All instruments include a basic maintenance kit with tuning hammer and spare strings etc. The first service, for minor adjustments on your instrument after delivery, is free. Cases or padded covers are supplied where noted.

Triple-fretted Clavichord, 45 notes with short octave C/E-c''' A440, boxwood naturals and grenadilla sharps, Honduras mahogany, frame and panel lid, cabriole leg stand, carry case. The ultimate in portability. Carey Beebe 1990 \$4250

Large Unfretted Clavichord, 61 notes FF-f''' A415, reverse keyboard, Honduras mahogany, frame and panel lid, matching turned stand, padded cover. A handsome and imposing instrument. Carey Beebe 1991 \$13300

Flemish Harpsichord, 56 notes 66-d''' A415/A440, 8' 4' buff, navy blue exterior, trestle stand, papered interior, gilded mouldings + rose, soundboard painting after early Ioannes Ruckers, padded cover. A popular model available at around half the replacement cost. Carey Beebe 1982 \$12000

German Harpsichord after Vater, 56 + 2 notes 66-d''' A392/A415/A440 2 x 8', buff. Hand rubbed oiled American cherry casework. Padded cover with integral bags for three screw-in legs, music desk and lid sticks. A short-scaled, brass strung instrument with round tail; an extremely moveable and practical harpsichord. Carey Beebe 1992 \$22700

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[] Kottick's hardcover book "Harpsichord Owner's Guide" @ \$60