

HARPSICHORD NEWS BRIEF

Published
by

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IN BRIEF - - News & Views from the World of Harpsichords

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ABC-FM featured Melbourne Harpsichordist Harold Fabrikant in two interesting programmes justifying and playing Haydn Sonatas on the harpsichord. Maybe Geoffrey Lancaster will be convinced enough to choose to perform some of the earlier Haydns on harpsichord instead of his beloved Fortepiano for his forthcoming complete recording on the Tall Poppies label.... After last year's abysmal harpsichord content at the 21st Melbourne Organ & Harpsichord Festival (ostensibly because of the Mozart year), this year's programme will be using harpsichord in about a third of its two dozen events. Young Melbourne harpsichordist Jacqueline Ogeil, just returned from studying with Colin Tilney, will be making her Festival debut.... Mary Lovell, featured lunchtime artist at last year's Open Weekend, gained a High Distinction in the final recital for her Master's Degree at the Sydney Conservatorium, and is off to Amsterdam to study with Bob van Asperen.... Next year's Australian Opera production of Monteverdi's "Poppea" is expected to have Paul Dyer's original instrument Brandenburg Orchestra in the pit....

COMING EVENTS USING OUR INSTRUMENTS OR SERVICES---please confirm details.

Recent engagements include The Australian Opera production of "Le Nozze di Figaro"

UWA presents FORTEPIANO MONTH with Geoffrey Lancaster in residence

Perth Thu 9/4 1pm Winthrop Hall, UWA Free concert--Geoffrey Lancaster, fortepiano, with UWA Chamber Orchestra
Sat 11/4 8pm Winthrop Hall, UWA University Music Society Recital, again with UWA Chamber Orchestra
Mon 27/4 8pm Callaway Music Auditorium, UWA solo recital
Further Information - (09) 380 2058

MIFOH presents TWENTY-SECOND MELBOURNE INTERNATIONAL FESTIVAL of ORGAN & HARPSICHORD

Melbourne Easter Week Various venues & artists
Further Information - (03) 328 2592

CREMS presents EARLY MUSIC FAYRE

Canberra Sun 10/5 10am - 4pm Canberra School of Music
Further Information - (06) 246 4169

The Australian Opera presents LE NOZZE DI FIGARO

Sydney 25/6, 30/6, 4/7, 9/7, 11/7, 14/7, 18/7 (mat), 22/7, 25/7 7:30pm Opera House Opera Theatre
Further Information - (02) 699 1099



RECORDINGS USING OUR INSTRUMENTS

We often get asked to recommend recordings of our instruments. If you didn't get enough Mozart last year, just out on Tall Poppies is the Song Company's riotous and risque "Mozart Unexpurgated" with Geoffrey Lancaster on Fortepiano. His brilliant ABC Classics disc "Fortepiano" has been nominated for an Aria award. And ABC Classics have also released "The Australian Opera Mozart Bicentennial Celebration", with excerpts from Don Giovanni, Cosi fan tutte, The Magic Flute and La Clemenza di Tito.

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- ABC Classics "Fortepiano" CD @ \$28
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- ABC Classics "Mozart Bicentennial Celebration" CD @ \$28
- Kottick's hardcover book "Harpsichord Owner's Guide" @ \$60

[*] [*] [*] PLEASE PRINT CLEARLY [*] [*] [*]

PLEASE ADD \$5 PACKING + CERTIFIED POSTAGE TO YOUR TOTAL ORDER!

FOR HARPSICHORD OWNERS

The revival of interest in harpsichords has motivated thousands of people to buy, build, play, and learn how to care for these instruments. Yet few have any idea how the harpsichord operates, how to keep it in good working order, how to make simple repairs, or how to tune it. We continue to enthusiastically recommend Kottick's book "The Harpsichord Owner's Guide" (\$65 posted), the first practical guide to buying, repairing and maintaining a harpsichord. Kottick writes in an engaging and entertaining style, presenting technical information for the average harpsichord owner in an accessible way.

Here follows a complete list of the replacement wire sizes we stock in convenient coils of thirty revolutions (about 7.6m). All diameters are measured in .001". Each coil is \$7 plus postage, or \$6 if you order 6 or more. To restring a whole instrument, we can supply a complete set from around \$70. Please request a complete price list for the handy maintenance and decoration materials we stock. To order, just ring, fax, or write enclosing your cheque, remembering to add our minimum postage + packing charge of \$5.

Red Brass: .020, .022, .025, .027, .029, .033 .018, .020, .021, .022, .023, .024 1
Soft Iron: .007, .0075, .008, .0085, .009, .0095, .010, .0105, .011, .0115, .012, .0125, .013, .0135, .014, .0145, .016, .017, 1
Yellow Brass: .0075, .008, .0085, .009, .010, .011, .012, .013, .014, .0145, .016, .018, .020, .022, .025
Phosphor Bronze: .013, .0135, .016, .018, .022, .024, .025, .026, .027, .029, .031, .033, .035, .037

SECOND HAND INSTRUMENT LIST - - - Scan our listing and phone (02) 534 2002 for further details.

#21 VIC	Morley Bentside Spinet	London 1972	61: 66-g'''	attractive shape, walnut ext, good musical scope	\$\$3000
#46 QLD	Spanish double harpsichord	8'4'	57: AA-e'''	brown exterior, parchment rose, reverse keyboard	\$\$5000
#58 TAS	Deegan 1986 Flemish after Moermans		55: BB-f'''	2x8' walnut + sycamore veneer, sycamore stand	\$14000
#62 VIC	Zuckermann Triple-fretted Clavichord		45: C/E-c'''	Honduras mahogany, popular portable instrument	\$\$1250
#69 VIC	Zuckermann Double-Fr Clavichord III		45: C/E - c'''	A440, Honduras mahogany, cabriole stand, Latin motto	\$\$2300
#74 NSW	Hugh Craig Double Manual hc 1972		54: AA-d'''	walnut veneer, stool (broken), needs revoicing	\$\$2000
#75 SA	Goble Double-manual harpsichord 1965		61: FF-f'''	16 8 8 4, 7 pedals, walnut casework, showroom cond	\$\$6000
#76 QLD	Virginal Spanish style 1978		53: CC-e'''	Green exterior, ivory keyboard	\$\$1800
#77 NSW	Morley Pentagonal Virginal 1965		51: C-d'''	light brown woodgrain exterior, little used	\$\$3200
#78 NSW	Sperrhake Spinet Silbermann model		54: C-f'''	c1969, walnut case, reverse kb, action req some work	\$\$2500
#79 QLD	John Storrs Clavichord kit 1975		54: 66-e'''	poplar cabinet, stand, recently restrung	\$\$1750
#83 ***	Zuckermann Double-Fr Clavichord IV		51: C-d'''	french cherry case, boxwood + cherry keys	\$\$3400
#86 NSW	Hubbard French Double Harpsichord		63: FF-g'''	reverse kbs, Honduras mahogany case, Louis XVI stand	\$14250
#88 NSW	William Dowd French Single Paris 1978		56+1: 66-d'''	2x8', reverse kb, powder green, turned stand, cover	\$11000
#90 NSW	Dodson Unfretted Clavichord c1949		53: C-e'''	oak, simple square leg stand, double strung	\$\$3500
#91 VIC	Zuckermann Flemish Single V 8+4		52: 66/BB-d'''	reverse kb, black ext, light blue int	\$\$4500
#96 ACT	Hugh Craig Spinet Kit by Watchorn		54: C-f'''	natural wood with easily transportable stand, cover	\$\$3250
#98 VIC	Hubbard French Double kit after Taskin		63: FF-g'''	unopened current model kit, with cover	\$\$6425
#99 VIC	Hubbard Bentside Spinet 1984		60: FF,66-f'''	A415, inlaid walnut, mahogany, reproduction hardware	\$\$8000
100 ***	Zuckermann Double-Fr Clavichord IV		51: C-d'''	mahogany veneer, cabriole stand	\$13800
101 SA	Ammer Clavichord 1942		54: C-f'''	single strung unfretted, walnut veneer, good cond	\$\$2200
102 SA	Schuler Double manual harpsichord 1982		61: FF-f'''	2 x 8' (4 reg incl lute) + buff, oak case, exc cond	\$11000
103 NSW	Zuckermann Flemish XI Carey Beebe 1982		56: 66-d'''	8+4, navy blue, sb painting, fl papers, padded cover	\$12000

*** denotes instruments at our showroom

CUSTOM INSTRUMENTS AVAILABLE FOR IMMEDIATE DELIVERY

Triple-fretted Clavichord, 45 notes with short octave C/E-c''' A440, boxwood naturals and grenadilla sharps, Honduras mahogany, frame and panel lid, cabriole leg stand, carry case. Carey Beebe 1990 \$4250

Double-fretted Clavichord, 51 notes CC-d''' A415, boxwood naturals with pearwood sharps, French walnut, matching cabriole leg stand. Carey Beebe 1987 \$5600

Italian Virginal, 54 notes with short octave 66/BB-e''' A415, boxwood naturals and pearwood sharps, hand-painted cabinet maker's blue exterior, padded cover. Carey Beebe 1989 \$8500

Large Unfretted Clavichord, 61 notes FF-f''' A415, reverse keyboard, Honduras mahogany, frame and panel lid, matching turned stand, padded cover. Carey Beebe 1991 \$13300

German Harpsichord after Vater, 56 + 2 notes 66-d''' A392/A415/A440 2 x 8', buff. Cherry casework, padded cover. A short-scaled, brass strung instrument with round tail; an extremely moveable and practical harpsichord. Carey Beebe 1992 \$22700 AVAILABLE SHORTLY UPON COMPLETION

PLEASE HELP US KEEP UP TO DATE: If your address label is incorrect, if you receive duplicate copies, or if you no longer wish to receive the Harpsichord News Brief, please let us know by phone, fax, or returning the coupon!