



HARPSICHORD NEWS BRIEF

Over 1500 copies Australia-wide • September 20 1989

CAREY BEEBE HARPSICHORDS UNIT 35/17 LORRAINE STREET PEAKHURST NSW 2210
TELEPHONE (02) 534 2002 FACSIMILE (02) 534 2531

COMING EVENTS USING OUR INSTRUMENTS - -please confirm details prior to each event. . . .
Recent appearances have included Australian Opera "Il Barbiere di Siviglia", and ACO directed by Nicholas Kraemer.

BADINERIE PLAYERS with Geoffrey Lancaster, fortepiano
Brisbane Tue 26/9 1:10pm University of Queensland
Fri 29/9 8:00pm ABC Ferry Rd Studios ABC presents EARLY MUSIC STUDIO SERIES
Sunshine Coast Sat 30/9 8:00pm Montville Hall, Montville
Sun 1/10 7:30pm Noosa Art Gallery, Tewantin
Brisbane Mon 2/10 3:00pm BCAE Kelvin Grove Fortepiano Masterclass
Tue 3/10 1:00pm BCAE Kelvin Grove Concert
Further Information - (07) 844 9738

Australian Chamber Orchestra presents a programme of Baroque arias and Bach concertos
Sydney Fri 29/9 8:00pm St James Church, King Street
Gosford Sat 30/9
Further Information - (02) 261 2733

Australian Chamber Orchestra presents A COLLABORATION with the DROTTHINGHOLM BAROQUE ENSEMBLE
Sydney Wed 4/10 8:00pm Hills Centre, Castle Hill
Fri 13/10 8:00pm Opera House Concert Hall
Sun 15/10 2:30pm Opera House Concert Hall
Canberra Wed 18/10 8:00pm
Further Information - (02) 261 2733

Historic Houses Trust presents MAKING MUSIC WEEKEND
Sydney Sat 14/10 + Sun 15/10 10am - 4:30pm Elizabeth Farm Cottage 70 Alice St Granville
National Arts Week event. Over two dozen members of the Australian Association of Musical Instrument Makers demonstrating their craft. Evening concert by Sirocco.
Further Information - (02) 635 9488

Carey Beebe Harpsichords presents EIGHTH ANNUAL OPEN WEEKEND
Peakhurst Sat 28/10 + Sun 29/10 10am - 5pm
It's on again--the Harpsichord event of the year, Carey Beebe's annual free-for-all. No hype, just more harpsichords and other early keyboards than have probably been seen under one roof in this country. Informal lunchtime concerts by Winsome Evans.
Sat 28/10 8pm sharp Special Event DECADENCE PLUS
Advance reservation required. Join Ray Harvey on the French Double for an evening of absolute indulgence to celebrate the Revolution, followed by a whirlwind slide tour around the world with Carey Beebe in search of instruments which survived the French Revolution. Admission \$16 including supper.
Further Information - (02) 534 2002

AUSTRALIAN FORTEPIANO TRIO with Sonya Monosoff, baroque violin
Devonport Thu 9/11
Burnie Fri 10/11
Hobart Mon 13/11 8:15pm Town Hall Musica Viva Subscription Concert
Further Information - (002) 20 3314 Amanda Wojtowicz

FOR HARPSICHORD OWNERS. . . .

New books I picked up overseas recently include "Baroque Music Today" and "The Musical Dialogue" by Nikolas Harnoncourt (Helw), "The Harpsichord in America" by Larry Palmer, "The Early Music Revival" by Harry Haskell (Thames + Hudson), "Harpsichord and Lute Music in 17th-Century France" by David Ledbetter (Macmillan), and "Authenticity in Music" by Raymond Leppard (Faber). If your local book store is unwilling to order special titles for you, Simon Colvin at Fine Music in Melbourne (03) 67 5391 may be more willing. Sydney people would probably be amazed at the variety of music books at Abbey's, behind the Queen Victoria building--their selection puts some of the so-called music stores to shame.

Sorry, but we no longer have the Zuckermann Music Catalogue. The only book I stock is the highly recommended hardcover "The Harpsichord Owner's Guide" by Kottick, \$55 posted by Certified Air Mail. You can use the coupon for your copy.

If you are after something to sit on when you play, check out the stools made from Australian timbers by John Comacchio displayed at Beaver Galleries, opposite the Mint in Canberra.

Frequent breakage of strings is something no harpsichord owner should put up with. Often there is a simple reason like your cat sleeping on the soundboard, you might have had the tuning hammer on the wrong pin, or perhaps the string was wound incorrectly to start with. It must hold at both the loop and the pin, and all the angles should match the existing strings. A twisted string beats, making it difficult to tune, and if it is kinked or crossed over itself as it leaves the pin, it will surely break. Check your goodie box and be sure to keep enough of each size to replace at least one string.

IN BRIEF - - Unexpurgated News, Views + Gossip from the World of Harpsichords

"Musikfreunde", led by Fortepianist Neal da Costa, has carted off the first prize in the 1989 Early Music Network competition in London. And Nicholas Parle, the incorrigibly talented Australian harpsichordist now resident in London, has won the coveted first prize in harpsichord at the Brugges Festival. These two ambassadors for musical Australia, together with past big winners Geoffrey Lancaster (Brugges 1986) and Peter Watchorn (Boston 1985) have certainly shown the world that Australians are not uncouth in early music terms. Such a shame they are so poorly recognised in their own country.

With much daring, the Newcastle Conservatorium recently had a week-long Keyboard Festival. Harpsichord happenings included solo, duo and concerto performances by visiting New Zealander Tony Jennings, and some Bach for violin and obbligato harpsichord sensitively played by Richard Tognetti and Paul Dyer. Generous prizes were donated by Dr Edward Harkness for the inaugural Harpsichord Competition. The playing here was remarkable, especially considering the harpsichord was shunted at last minute from the expected concert hall into a low-ceilinged lecture room with the audience within reach of the performers. Winner of the Open Competition was Mary Lovell from Hobart, and winner of the Young Hunter section was Anissa Periera.

What's happening to Early Music in Melbourne? Joining our more northern climes are baroque flautist Hans-Dieter Michatz, and famed tenor Gerald English.

Did you know the Powerhouse Museum has at least thirty stringed keyboard instruments? Even Robert Louis Stevenson's piano is stacked somewhere in the vast museum bowels. The 1763 Kirckman harpsichord was featured in a Saturday seminar run recently by the WEA in Sydney. Ian Watchorn, Curator of Musical Instruments at the Powerhouse, spoke on the instrument and its repertoire, and Paul Dyer played a lunchtime concert on the Kirckman and the 1629 Virginal. After so many years, both instruments would probably have benefitted from a tune. A future seminar deals with two early square pianos from the Museum's collection. Also at the Powerhouse, David Kinsela has been recording a CD with the pun title "Digital Dance".

You might have already heard Mike Atherton's latest piece to upset the purists broadcast on ABC radio. A blend of Australia and the traditional, "Ayers Barock" is scored for didjeridu and harpsichord. We recorded it mid-July in the fantastic reverb room at the CSIRO National Acoustics Laboratory in Chatswood. "Australian Made, Australian Played", Mike's book on local musical instruments and their makers, is due to be released by UNSW Press before Christmas.

No harpsichords in the delightful film Mystic Pizza, which just closed in Sydney. But the filming took place in eastern Connecticut, with many shots of the historic fishing town of Stonington where I have spent several summers. Much of the action took place in the car park and bar over the road, and there were good shots of the Zuckermann workshop.

The Harpsichord News Brief comes to you free. But I ask if you no longer wish to receive it, or if you receive duplicate copies, please make a simple phone call or return the coupon.

SECOND HAND INSTRUMENT LIST - - - Scan our listing and phone (02) 534 2002 for further details.

#21	VIC	Morley Bentside Spinet London 1972	61: GG-g'''	attractive shape, walnut ext, good musical scope	\$3300
#23	VIC	Italian Virginal, copy of Zuckermann	54: GG/BB-e'''	Queensland walnut case	\$3350
#32	NSW	Neupert Telemann model 8'4" buff	54: C-f'''	Dark teal, rose, elaborate music desk, travel case	\$4400
#35	NSW	Zuckermann Fortepiano complete parts	61: FF-f'''	case completed to veneering stage, excellent value	\$3750
#36	NSW	Morley Pentagonal Virginal London 1974	51: C-d'''	blackwood & ivory kb, mahogany ext, stool, as new	\$4400
#40	WA	Spernhake Double & Pedal Harpsichord	63: FF-g'''	8'4"; 8'16"; 30 pedals 16'8'4" ideal organ practise	\$12000
#46	QLD	Spanish double harpsichord 8'4"	57: AA-e'''	brown exterior, parchment rose, reverse keyboard	\$45000
#50	***	Zuckermann French Double IV CB 1980/87	63: FF-g'''	Blue with gold, Louis XV stand + stool, landscape	\$28000
#51	***	Collard + Collard Upright Piano 1877	85: AAA-a'''	rosewood ext with fretwork panel, ivory + ebony kb	\$11500
#53	***	2 Double-Fretted Clavichord IV CB 1987	51: C-d'''	French walnut case, matching cabriole leg stand	\$15600
#54	VIC	Zuckermann Italian Virginal VI	54: GG/BB-e'''	attractive chinese red exterior, excellent condition	\$15000
#57	VIC	Hugh Craig Flemish Single harpsichord	61: FF-f'''	deep green with gold color bands, sb painting	\$36500
#58	TAS	Deegan 1986 Flemish after Moermans	55: BB-f'''	2x8' walnut + sycamore veneer, sycamore stand	\$14000
#62	VIC	Zuckermann Triple-fretted Clavichord	45: C/E-c'''	Honduras mahogany, popular portable instrument	\$41250
#63	SA	Morley Unfretted Bach Clavichord 1970	51: C-d'''	wood finish, Louis XVI-style legs, just over 1m long	\$11800
#65	VIC	Polygonal Virginal Ken Williams 1985	50: CC-f'''	natural wood finish, stand and music rest good cond	\$44000
#66	WA	English Zuckermann Italian Harpsichord	54: BB-e'''	c1974, natural oiled wood finish, travel case	\$44250
#67	NSW	Zuckermann Triple-fretted Clavichord I	45: C/E-c'''	kit form with case assembled, stand, carry case	\$11500
#68	NSW	Zuckermann turned stand	-	Honduras mahogany, suit any Flemish instrument	\$44250
#69	VIC	Zuckermann Double-Fr Clavichord III	45: C/E - c'''	A440, Honduras mahogany, cabriole stand, Latin motto	\$42300
#70	***	Zuckermann Flemish Single XV 1985	56+1: GG-d'''	professionally voiced, green ext, papered int, cover	\$11000
#71	WA	Hugh Craig Single Manual hc 1972	54: C-f'''	modern woodgrain exterior, revoiced by McAllister	\$42250
#73	***	Zuckermann Unfretted Clavichord III	59: GG-f'''	double-strung, handsome walnut veneer, v good cond.	\$44000
#74	NSW	Hugh Craig Double Manual hc 1972	54: AA-d'''	walnut veneer, stool (broken), needs revoicing	\$42000
#75	SA	Goble Double-manual harpsichord 1965	61: FF-f'''	7 pedals, walnut casework, a little regulation req	\$46000
#76	QLD	Spanish style Virginal 1978	53: CC-e'''	Green exterior, ivory keyboard	\$41800
#77	NSW	Morley Pentagonal Virginal 1965	51: C-d'''	light brown woodgrain exterior, little used	\$43200
#78	NSW	Sperrhake Silbermann model Spinet	54: C-f'''	c1969, walnut case, reverse kb, action req some work	\$42500
#79	QLD	John Storrs Clavichord kit 1975	54: GG-e'''	poplar cabinet, stand, recently restrung	\$41750

*** denotes instruments at our showroom

detach here & return * * * * *

- I don't want to miss the HNB, so please change my address details.
- I'm not on your mailing list, but would like to be. Please add me to it.
- My letterbox is cluttered. Please delete me from your mailing list.
- Please reserve ___ seats @ \$16 for DECADENCE PLUS. My cheque is enclosed.
- I enclose \$55--Please send me Kottick's "Harpsichord Owner's Guide".
- I want to see what's new. Please rush me my free copy of the latest Zuckermann kit and custom instrument brochure.

Name: _____

Address: _____

Place: _____ State: _____ PC: _____

[*] [*] [*] PLEASE PRINT CLEARLY [*] [*] [*]