CAREY BEEBE HARPSICHORDS

SOLE AUSTRALIAN AGENT FOR

D. Jacques Way & Zuckermann Harpsichords, Inc.

Construction - Maintenance - Tuning - Hire - Music - Accessories

1 GALLIPOLI STREET, HURSTVILLE, N.S.W. 2220

PERSONAL CALLERS WELCOME, BY APPOINTMENT PLEASE TELEPHONE (02) 570 8541.

SPECIAL EDITION for ZUCKERMANN INSTRUMENT OWNERS . . . . .

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Looking for some tassels to hang on the ends of your Flemish Harpsichord registers? The ones we had a few years ago were a little too ordinary looking, and not to everyone's taste. If you wish, we will send a sheet detailing how to make your own to whatever length you desire. Or pop into David Jones soft furnishings, where you will find some quite attractive ones in a dozen different colors for about $2.15 each.

Sorry about the delay in delivering our foam padded canvas cover orders lately. The only machinist who I entrust to do these has been visiting his family in Yugoslavia, and is due to return in March. We must wait because there is nobody else who can make our covers better than he.

There seems to be some confusion about just how we intended our covers to be used. Quite some experience and thought went into them--note we don't have any silly metal buckles, which only manage to bang up the finish. The bottom rope running in the perimeter loops should do just that. Keep it in all the loops, and after placing the cover on the instrument tail first, pull the rope tight and tie a half hitch along the front edge. Then, flip the instrument so the spine side rests on the stand, and using the rest of the rope, feed to the cheek/spine/bentside/spine/bs/spine and keep going until you have no rope left. This pulls the cover in snug to fully protect the bottom edge of your instrument! Tie another half hitch, and away you go. To unpack, work exactly in reverse. A little care to prevent you dropping the inside of the cover on the ground will keep your instrument cleaner.

Is your instrument in a room with an automatic sprinkler system? Watch out! Malcolm Bilson tells the sad tale of a valuable instrument written off by a sprinkler, set off by fire in a remote part of the building. Now Malcolm won't leave an instrument without closing the lid, usually putting on the cover, and then an additional sheet of clear plastic over the top. Good idea. Water and keyboard instruments don't mix.

It is important in these times of continued inflation to keep the value of your instrument up to date for insurance purposes. Check your household contents policy before you have a disaster, because it is too late afterwards. Most companies require a written valuation of any single item over $500. Send us $5 with your instrument type and mark number, and we will return you a neat typewritten replacement-cost valuation of the style insurance companies prefer.

Please check your instrument goodie box before that all-important concert. While it is possible to send you most things Priority Paid for next day delivery, much to the disgrace of the post, this has sometimes taken weeks! As a bare minimum, you should have the following on hand and know what to do with them:

half dozen tongues
a few plectra, knife and voicing block
each size of wire--at least enough length to replace a string.

Aghast! Since last July we have had a minimum postage and handling charge of $5 on all items of value sent through the mail. Because of things going astray in the post, we must lodge each item in person to obtain a postage receipt. And so, we send smaller orders by Certified Mail, and any over $50 value by Insured Mail. Good news, though--We pay your return postage with our FREEPOST number.

Price rise controlled. In December, American prices rose about 20% on all the instruments, but even with our inflation, a slight improvement in our poor dollar means on our latest list (effective January 1) we have managed to contain instrument price increases to only about 12%. Spare parts have not risen since July.

Don't forget I like to see your instrument and hear of your progress before during and after construction. If you send a picture of yourself at your Zuckermann instrument, I promise to put it in the album kept here at Hurstville. Remember advice is free for all Zuckermann owners. Don't be afraid to ask questions--I enjoy having my brain picked, and it is a shame for your instrument not to reveal its full potential if all that is needed is an answer or two. Of course, we will do any part of the work for you expertly at any time. Or we will teach you how to do it confidently yourself. While the workshop here is able to undertake the most extensive rebuild, many things can be done in the field.

Know a friend who built a Zuckermann instrument years ago? We only have very skimpy records of Harpsichord Centre (Manuka ACT) Zuckermann instruments in Australia prior to 1982. We like to know the owners and whereabouts of our instruments, and to keep in touch with the Harpsichord News Brief.

Latest Instrument Mark Numbers: Fretted Clavichord IV (French walnut or cherry); Large Clavichord V; Italian Box Virginal VII (really a new instrument); Italian Harpsichord IV (really a new instrument--56 note tranposing); Flemish Single & Double XV (extra course of strings for transposition, stop levers, reverse kb).

Thinking of selling your instrument? Demand is increasing for good second-hand instruments around Australia. Send for details of how we can list your harpsichord in the Instrument List.

detach here & return *

Please send me the following:

[ ] Make your own tassels sheet
[ ] Details of the Zuckermann padded covers
[ ] Latest Instrument price list
(sorry--our new brochures have been delayed)
[ ] Latest Spare Parts price list
[ ] Details of how I can list my instrument on the Instrument List
[ ] Insurance Valuation ($5 per instrument)

Name: _____

Address: _____

Place: _____ *State:* _____ *PC:* _____

My instrument is: _____
make *model* *mark# or year*

[*] PLEASE PRINT CLEARLY [*]

To increase my enjoyment and understanding of my instrument, next time around I would like you to discuss the following:

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