

# HARPSICHORD NEWS BRIEF

Published by Carey Beebe Harpsichords Australia, Factory 35/17 Lorraine Street, Peakhurst NSW 2210

In Brief News & Views from the world of Harpsichords...

Issue #31 Spring 1997

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It is heartening to see the number of smaller music festivals able to survive into their second and subsequent years. In Sydney, Luke Green and Nadia Piave took over direction of the *Burwood Early Music Festival*, held at St Paul's Anglican Church in mid-August. The *Sacred Heart Early Music Festival* has now been running in Melbourne for three years, and this year it saw some friendly competition from the *Two Churches Festival of Early Music & Dance*. Adelaide's Baroque Music Promotions continues to assist the *International Barossa Music Festival* and together with Ed Bolkovac's *Brisbane Early Music Festival* you can see it is almost impossible to escape the springtime musical flourish around the country...

Especially when you consider University of Western Australia continuing its tradition in early music education by hosting a *Classical Orchestra Spring Academy* in early October. Fortepianist Geoffrey Lancaster was Artistic Director leading a team of top-name string and wind tutors...

Following our prod last issue lamenting the dearth of space devoted to classical happenings in the Sydney Morning Herald's *Metro* section each Friday since Fred Blanks' retirement, a quick call from the editor Bernard Zuel assured us otherwise. Musicians wishing to publicize their events must fax the full details to (02) 9282 2474 a good week prior to publication date for their free listing...

Opera Australia had a bumper Sydney Winter Season with three operas using either our Fortepiano or Flemish Double, and then we had other engagements with countertenor Graham Pushee sandwiched between some out of town performances with the Australian Chamber Orchestra. If your organization is involved in presenting concerts with early keyboard instruments, isn't it time you considered benefiting from our worldwide service? Please ask for your copy of our *Harpsichords with Spunk* hire leaflet, or just visit our website for further information...

Yes, the most famous harpsichord website just continues to grow, attracting daily interest from enthusiasts around the world. I don't know how we do it—there's no government arts funding spent here! As well as the frequently updated Instrument List, now on-line you can find the Spare Parts & Accessories prices with links to our Technical Library pages. Check it out soon at: <http://www.spirit.com.au/~thommo/hpschd.html> Sorry, but there won't be our regular Open Weekend this year. Our workshop schedule is already two months delayed because of my recent broken ankle. We do, of course, welcome a constant stream of local, interstate and overseas visitors throughout the year, but please note we do not keep normal hours: An appointment is essential to ensure we can properly entertain you... CB

## Some Selected Events using our Instruments or Services

Please confirm details...

Alliance Française & St James present the first Australian tour by young French harpsichordist Céline Frisch  
 Peakhurst 12/11 7:30pm Carey Beebe Harpsichords ~ Masterclass  
 Sydney 13/11 8pm St James, King Street ~ Recital  
 Port Macquarie 16/11 8pm RSL Club, 1 Bay Street ~ Repeat program  
 Further information (02) 9267 1755 or (02) 6580 2300

Special \$30 **MASTERCLASS & RECITAL** ticket available from  
 Early Music Association (02) 9888 5454 or  
 Carey Beebe Harpsichords (02) 9534 2002

4-D Management & David Macfarlane present Mozart by Moonlight ~ Baroque Season  
 Sydney 5/12, 6/12, 7/12 (6pm), 12/12, 13/12, 14/12 (6pm) 8pm Royal Botanic Gardens, adjacent Tropical Centre  
 Further information (02) 9266 4118

Opera Australia presents Mozart's Così fan Tutte  
 Sydney 31/12 (7pm), 3/1, 6/1, 9/1, 14/1, 17/1, 23/1, 25/1 (2:30pm), 31/1 (1pm), 5/2 7:30pm SOH Opera Theatre  
 Further information (02) 9699 1099

Government House Cultural Program presents Christophe Rousset's only solo appearance Rousset & Rameau  
 Sydney 14/1 6:30 for 7:30pm Government House, Macquarie Street  
 Further information (02) 9266 4111

Sydney Festival presents Handel's opera Admeto with *Les Talens Lyriques* directed by Christophe Rousset  
 Sydney 20/1 7pm SOH Concert Hall **ONE PERFORMANCE ONLY!**  
 Further information (02) 9266 4111

## Instrument List

Ring (02) 9534 2002 for further details of these second-hand instruments...

IL#	STATE	INSTRUMENT	RANGE	DECORATION	PRICE
205	ACT	John Norman Virginal 1968	56: FF-c <sup>'''</sup>	Queensland black bean case, ivory keyboard	\$1300
194	SA	<b>Zuckermann</b> Slantside Harpsichord c1966	57: AA-f <sup>'''</sup>	8, buff, delrin converted, plain teak veneer	\$1600
209	NSW	Hugh Craig Spinet c1972	54: C-f <sup>'''</sup>	buff, reverse keyboard, Queensland walnut case	\$2600
213	***	Hugh Craig Spinet 1970	54: C-f <sup>'''</sup>	buff, reverse keyboard, Queensland walnut, stool	\$2750
199	VIC	Neupert Single-manual harpsichord c1960	54: C-f <sup>'''</sup>	8+4 buff, walnut finish, good cond, electronic tuner	\$2900
21	VIC	Morley Bentside Spinet London 1972	61: GG-g <sup>'''</sup>	attractive shape, walnut ext, good musical scope	\$3000
124	NSW	Ron Sharp Portativ Organ	20: g'-d <sup>'''</sup>	8+4, wood pipes, carved Queensland maple case	\$3000
164	VIC	Hugh Craig Single-manual Harpsichord 1976	61: FF-f <sup>'''</sup>	3 pedals, walnut with stool, needs overhaul	\$3000
206	SA	Sperrhake Double-manual Harpsichord c1965	63: FF-g <sup>'''</sup>	16,8,8,4, buffs, 5 pedals, cover	\$3000
170	TAS	Hugh Craig Large Double-manual Harpsichord	61: FF-f <sup>'''</sup>	16,8,8,4, walnut case with 5 brass pedals	\$3500
183	NSW	Neupert Spinet 1975	54: C-f <sup>'''</sup>	dark teak finish, lighter lid interior, cabriole legs	\$3500
156	VIC	Lindholm Spinet 1991	54: C-f <sup>'''</sup>	White with gold trim, beech int, upholstered stool	\$3800
200	NSW	<b>Zuckermann</b> Unfretted Clavichord III 1974	57: AA-f <sup>'''</sup>	double strung in brass, walnut case, excellent cond	\$3900
125	NSW	Neupert Telemann model Single-manual hc	54: C-f <sup>'''</sup>	8+4, buff, dark teak, rose, elaborate desk, case	\$4200
208	VIC	Duncan Triple-fretted Clavichord 1997 / Germ	45: C/E-c <sup>'''</sup>	mahogany case, spruce soundboard, new	\$4200
144	ACT	Wittmayer Single-manual Harpsichord c1969	54: C-f <sup>'''</sup>	8+4, with 4 on knee lever, split buff	\$4500
211	***	Karrasch Single-manual harpsichord	45: E-c <sup>'''</sup>	8+4, buff, decorative veneers, turned stand	\$4500
167	VIC	Causon 1991 French Single Harpsichord / Taskin	63: FF-g <sup>'''</sup>	2x8,4, buff, natural timber case, sb painting	\$5000
186	***	<b>Zuckermann</b> Concert Harpsichord V kit 1983	61: GG-g <sup>'''</sup>	complete case parts in original packing, no action	\$5000
168	ACT	Alcock 1981 Double-fretted Clavichord / Hubert	54: C-f <sup>'''</sup>	mahogany case, spruce soundboard, satin varnish	\$5250
210	***	Coquillat Unfretted Clavichord 1983 / Silbermann	61: FF-f <sup>'''</sup>	A392, kauri, parchment rose, framed lid, stand	\$6000
214	***	<b>Zuckermann</b> Italian Virginal VI	54: GG/BB-c <sup>'''</sup>	tavern table blue, gold leaf bands, rose, exc cond	\$7500
58	TAS	Deegan 1986 Flemish Harpsichord / Moermans	55: BB-f <sup>'''</sup>	2x8, walnut + sycamore case, sycamore stand	\$8000
153	VIC	Goble Double-manual Harpsichord 1970	61: FF-f <sup>'''</sup>	16,8,8,4, lute, walnut casework, good cond	\$8000
191	***	Sargent 1982 Italian Harpsichord / Grimaldi	55: GGAA-d <sup>'''</sup> e <sup>'''</sup>	cedar inner instrument, oak stand, wooden jacks	\$8000
163	VIC	Michael Johnson 1972 Flemish Single / Ruckers	63: FF-g <sup>'''</sup>	2x8,4, buff, maroon with gold leaf, motto, cover	\$10000
179	QLD	<b>Zuckermann</b> Flemish Single VI 1974	52: GG/BB-d <sup>'''</sup>	8+4, buff, reverse kb, sb painting, rose, papers	\$10000
198	SA	Broadwood Square Pianoforte London 1829	73: FF-f <sup>'''</sup>	probably unique custom carved case exterior	\$12200
203	WA	Feldberg Double-manual Harpsichord 1973	61: GG-g <sup>'''</sup>	2x8, 4, buff, African mahogany, reverse kb	\$13000
99	VIC	Hubbard Bentside Spinet / Baker Harris	60: FF,GG-f <sup>'''</sup>	inlaid walnut, mahogany, reproduction hardware	\$13500
197	SA	Wilhelm Beise Upright Pianoforte Berlin c1866	85: AAA-a <sup>'''</sup>	extremely rare, floral painted central glass panel	\$15400
122	NSW	<b>Zuckermann</b> Fortepiano / Stein	61: FF-f <sup>'''</sup>	American cherry, french polished, stool	\$20000
141	NSW	Hubbard French Double by Watchorn 1979	61+1: FF-f <sup>'''</sup>	green ext & terracotta int, sb painting, trestle stand	\$20000
182	NSW	Hubbard French Double by Sullivan 1976	63: FF-g <sup>'''</sup>	wedgewood blue, gold leaf, turned legs, top cond	\$20000
184	NSW	Steinway Grand Pianoforte Model O 1989	88: AAA-c <sup>'''</sup>	fiddleback mahogany, ivory keyboard, warranty	\$60000
196	SA	Erard Upright Art Pianoforte Paris 1877	85: AAA-a <sup>'''</sup>	brass & German silver inlaid rosewood, marble	\$128000

All instruments listed are available for sale by private vendors as at October 31 1997.

Frequently updated listings are available through our website, along with currency conversion factors for our overseas neighbours.

Prospective purchasers should ascertain condition and suitability of these instruments for themselves because no warranties are express or implied and no liability is accepted for any statement, opinion, error or omission.

Please ring our workshop for more recent listings, further details on any instrument, or vendor contact information.

Instruments at our showroom are denoted by "\*\*\*\*" in the State column. Personal callers welcome by appointment.

# Export Quality Custom Instruments

Available for Immediate Delivery...

INSTRUMENT	RANGE	SPECIFICATIONS	PRICE
<b>Triple-fretted Clavichord III</b>	45: C/E-c <sup>'''</sup>	Double strung in brass A492 Boxwood naturals, grenadilla sharps, short octave Swiss pine soundboard & bottom Honduras mahogany case with frame and panel lid Carey Beebe Sydney 1995	\$4980  <b>\$4300</b> <i>TAX FREE</i>
<i>The most portable acoustic keyboard instrument, based on a charming anonymous clavichord reputed to be once owned by the King of Sweden.</i>			
<b>Italian Harpsichord III</b>	49: CDEF-d <sup>'''</sup>	2x8, no buff, A440 Boxwood naturals and pearwood accidentals Alaskan yellow cedar case, turned beech stand Gothic-style rose by Janine Poletti Hand-rubbed varnish finish Paddedcover Carey Beebe Sydney 1986	\$14500
<i>This amazing instrument weighs less than 20kg (without its stand) yet the sound is big enough to use with an orchestra.</i>			
<b>Flemish Single VI</b>	52: GG/BB-d <sup>'''</sup>	8+4, registers piercing check, buff to 8 Reverse keyboard A440 Injection-molded jacks with delrin plectra Old Gold case, gilded mouldings Soundboard painting after early Ioannes Ruckers Turned mahogany stand Paddedcover Carey Beebe Sydney 1983	\$15500
<i>Popular model with characteristic bold tone and pleasant appearance.</i>			
<b>French Double Harpsichord</b>	63: FF-g <sup>'''</sup>	2 x 8, 4, buff to back 8 Reverse transposing keyboard A415/A440 Injection-molded jacks with celcon plectra Forest Green case, gilded mouldings Turned beech stand and matching music desk Paddedcover Carey Beebe Sydney 1997	
<i>A large double-manual instrument rebuild, sensibly done without too many decorative frills. Available shortly upon completion.</i>			

All instruments listed are available for sale as at October 31 1997.

We only use the world's finest materials and proven designs sourced from either the Stonington or Paris shops of *D. Jacques Way & Marc Ducornet*. All new Custom Instrument prices include sales tax. Tax exempt prices are available to educational institutions or for export. Padded covers are included where noted. For our private purchasers within Australia, one year all-risks Worldwide Insurance underwritten by QBE Insurance is also included. Delivery is free within the Sydney metropolitan area. If we are unable to personally deliver your instrument elsewhere, we will pack it safely and arrange delivery by road or air at preferential rates. Every instrument is accompanied by a basic maintenance kit with tuning hammer and all expendables likely to be required in the first several years (spare strings, plectra etc.). Kottick's book *The Harpsichord Owner's Guide* is included with all new plucked action instruments. The first service, for minor adjustments on your instrument after delivery, is free: Conditions apply.

## detach here & return ✂

- I've picked this up from \_\_\_\_\_  
Please add me to your mailing list.
- Please change my address details.
- Please delete me from your mailing list.
- Please send me your *Harpsichords with spunk* hire leaflet.
- Please send me full details of your custom instruments.
- I want to build my own harpsichord from a Zuckermann kit:  
Please send me your latest color brochure and price list.
- My instrument is a \_\_\_\_\_
- Please send me your latest Spare Parts Price List.
- Please contact me to arrange maintenance or repair.
- Please send me details of how I can include my instrument on the Second Hand Instrument List.

Enclosed is my cheque for \$\_\_\_\_\_,  
including \$7 postage & packing per order within Australia.

Or debit my card:  Bankcard  Visa  Mastercard

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Locality State PC

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I want a precision electronic tuner. Please rush me:

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- Korg DT-3 tuner @ \$150
- Korg AT-1 tuner @ \$200
- Korg DT-1 tuner @ \$210
- Korg AT-120 flip tuner @ \$420
- Korg MT-1200 master tuner @ \$650
- Korg Digital Metronome @ \$88

*All our discounted Korg tuner prices include sales tax, batteries and one-year warranty, as well as our special inclusions.*

- Just let me drool over the Korg brochure at this stage.

**How to contact us...**

*Mail:*

Carey Beebe Harpsichords  
Factory 35/17 Lorraine Street  
Peakhurst NSW 2210  
Australia

*eMail:*

carey\_beebe@clubmac.org.au

*Within Australia:*

Telephone (02) 9534 2002 Facsimile (02) 9534 2531  
Mobile Telephone Service (018) 23 9267

*From Overseas:*

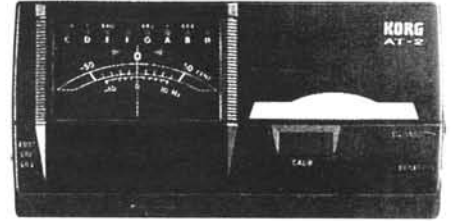
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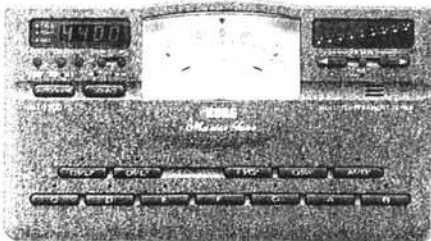
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