

# HARPSICHORD NEWS BRIEF

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**In Brief** News & Views from the world of Harpsichords...

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Adelaide hosted Youth Music Australia's *Early Music Summer Academy* in January. Sounds like there could have been space for more than the pair of harpsichordists enrolled—Chris Wainwright and Erin Helyard had absolutely no trouble keeping their fingers hot under Ray Harvey's guidance... And congratulations go to Erin Helyard for winning one of the four YMA Opportunity Grants, which he will use towards study overseas next year... Luke Green is fresh back from some lessons in Europe with Sophie Yates and Jacques Ogg. His group *Salut!* continues to grow, offering a subscription series in Sydney and Canberra this year... Paul Dyer was in the pit at the Opera House doing *La clemenza di Tito's* demanding continuo part with Zoltan Szabo on cello, Christopher Hogwood conducting. Then it was up the road to the Art Gallery for another popular *Brandenburg Ensemble* series, this time with classical repertoire and Paul leading from Sydney Con's fortepiano... Lyn Brown's pupil for ten years, 16yr old Elizabeth Armanious, has been admitted to the BEd and BMus courses at UNSW as a harpsichord major... Visitors to Sydney could be forgiven for thinking that the classical music scene here has died. The Sydney Morning Herald's *Metro* section each Friday used to have an amazing potpourri listing compiled by erstwhile music critic Fred Blanks, but now other musical styles seem more important to the paper and there are probably only one or two classical happenings listed for each day. Fred always gave particular encouragement by willingly publicizing all those smaller events which could never afford the hefty display rates...

Well, there's nothing like a little healthy competition! Melbourne Uni's *Early Music Studio* is up and running, and proving itself to be the centre of the Victorian EM community. Harpsichordist Anne Murphy is on staff, and they are offering a \$12000 post-graduate scholarship this year. Realizing it mustn't be left behind in the early music stakes, Sydney Con has given the go-ahead to Erin Helyard and Luke Dollman to setup the *Period Instrument Orchestra*. This is undoubtedly the most exciting early music news of the decade to come out of the old Governor's stables in Macquarie Street—The orchestra is already timetabled to rehearse for two hours each week in term...

Our website continues to grow, and attract most favorable criticism from enthusiasts around the world. As well as the latest Instrument List details, now on-line we have tuning instructions in Plain English for some of the most popular temperaments. Check it out soon at:

<http://www.spirit.com.au/~thommo/hpschd.html>

Apologies to the many friends we missed at the last Australian Craft Show: I suddenly found myself busy instead on the other side of the world with the first fortepiano concerts in China. Organized under the auspices of the British Council, Neal da Costa led his English original instrument group *Florilegium*, with guest soloist Pieter Wispelway on cello. Our specially designed fibreglass flightcase enables several of our hire instruments to travel safely anywhere we are needed. You can find a full tour report on our website, and don't be afraid to ask for any of our services when you want some pizzazz for your early music presentations... CB

## Some Selected Events using our Instruments or Services

Please confirm details...

MIFOH presents the Twenty-seventh Melbourne International Festival of Organ & Harpsichord  
Melbourne Easter Week beginning Easter Sunday 30/3 various artists & venues  
Further information (03) 9347 0447

The organizing committee presents Yamanashi Kofu Early Music Contest  
Yamanashi Kofu 26/4 & 27/4 Yamanashi Kemmin Bunka Hall  
Further information +81 45 421 0502

Opera Australia presents Mozart's Don Giovanni  
Sydney 5/6, 7/6, 11/6, 14/6, 17/6, 20/6, 26/6, 28/6 (1pm), 30/6, 8/7, 11/7, 17/7 7:30pm SOH Opera Theatre  
Further information (02) 9699 1099

Opera Australia presents Rossini's The Italian Girl in Algiers  
Sydney 10/6, 13/6, 18/6, 21/6 (1pm), 25/6, 28/6, 1/7, 5/7 (1pm), 7/7, 10/7 7:30pm SOH Opera Theatre  
Further information (02) 9699 1099

Opera Australia presents Handel's Julius Caesar  
Sydney 4/7, 9/7, 12/7, 16/7, 19/7 (1pm), 22/7, 26/7, 31/7, 4/8, 8/8 7:30pm SOH Opera Theatre  
Further information (02) 9699 1099

*Our kind Japanese readers may also enjoy contacting our friend and colleague in Osaka for any assistance with their early keyboard needs:*

Tae Ioka-san, President,  
L'Oiseau-Lyre House co Ltd,  
Ph +81 726 33 7276  
Fax +81 726 35 2648

## Instrument List

Ring (02) 9534 2002 for further details of these second-hand instruments...

IL#	STATE	INSTRUMENT	RANGE	DECORATION	PRICE
194	SA	<b>Zuckermann</b> Slantside Harpsichord c1966	57: AA-f'''	8, buff, delrin converted, plain teak veneer	\$1600
192	SA	Hugh Craig Double-manual Harpsichord	61: FF-f'''	8,8,4, veneered case with 4 brass pedals	\$1800
112	ACT	Hugh Craig Single-manual Harpsichord c1973	54: C-f'''	2x8, 4, buff, walnut veneer with inlay, stool	\$2000
136	VIC	Hugh Craig Spinet c1969	54: C-f'''	buff, reverse keyboard, Queensland walnut case	\$2750
21	VIC	Morley Bentside Spinet London 1972	61: GG-g'''	attractive shape, walnut ext, good musical scope	\$3000
124	NSW	Ron Sharp Portativ Organ	20: g'-d'''	8+4, wood pipes, carved Queensland maple case	\$3000
164	VIC	Hugh Craig Single-manual Harpsichord 1976	61: FF-f'''	3 pedals, walnut with stool, needs overhaul	\$3000
170	TAS	Hugh Craig Large Double-manual Harpsichord	61: FF-f'''	16,8,8,4, walnut case with 5 brass pedals	\$3500
183	NSW	Neupert Spinet 1975	54: C-f'''	dark teak finish, lighter lid interior, cabriole legs	\$3500
156	VIC	Lindholm Spinet 1991	54: C-f'''	White with gold trim, beech int, upholstered stool	\$3800
125	NSW	Neupert Telemann model Single-manual hc	54: C-f'''	8+4, buff, dark teak, rose, elaborate desk, case	\$4200
144	ACT	Wittmayer Single-manual Harpsichord c1969	54: C-f'''	8+4, with 4 on knee lever, split buff	\$4500
155	***	<b>Zuckermann</b> Double-fretted Clavichord 1987	45: C/E-c'''	Honduras mahogany, with matching cabriole stand	\$4500
167	VIC	Causon 1991 French Single Harpsichord / Taskin	63: FF-g'''	2x8,4, buff, natural timber case, sb painting	\$5000
186	***	<b>Zuckermann</b> Concert Harpsichord V kit 1983	61: GG-g'''	complete case parts in original packing, no action	\$5000
168	ACT	Alcock 1981 Double-fretted Clavichord / Hubert	54: C-f'''	mahogany case, spruce soundboard, satin varnish	\$5250
191	NSW	Sargent 1982 Italian Harpsichord / Grimaldi	55: GGAA-d <sup>♯</sup> c <sup>♯</sup>	cedar inner instrument, wooden jacks, bronze strung	\$5500
58	TAS	Deegan 1986 Flemish Harpsichord / Moermans	55: BB-f'''	2x8, walnut + sycamore case, sycamore stand	\$8000
153	VIC	Goble Double-manual Harpsichord 1970	61: FF-f'''	16,8,8,4, lute, walnut casework, good cond	\$8000
193	NSW	<b>Zuckermann</b> English Bentside Spinet	54: GG/BB-d'''	popular model, split sharps, alder case, turned stand	\$8000
99	VIC	Hubbard Bentside Spinet / Baker Harris	60: FF,GG-f'''	inlaid walnut, mahogany, reproduction hardware	\$9800
163	VIC	Michael Johnson 1972 Flemish Single / Ruckers	63: FF-g'''	2x8,4, buff, maroon with gold leaf, motto, cover	\$10000
179	QLD	<b>Zuckermann</b> Flemish Single VI 1974	52: GG/BB-d'''	8+4, buff, reverse kb, sb painting, rose, papers	\$10000
161	NSW	<b>Zuckermann</b> Flemish Single XII 1984	56: GG-d'''	reverse kb, red & white, gold trim, mahog stand	\$16000
122	NSW	<b>Zuckermann</b> Fortepiano / Stein	61: FF-f'''	American cherry, french polished, with stool	\$20000
141	NSW	Hubbard French Double by Watchorn 1979	61+1: FF-f'''	green ext & terracotta int, sb painting, trestle stand	\$20000
182	NSW	Hubbard French Double by Sullivan 1976	63: FF-g'''	wedgewood blue, gold leaf, turned legs, top cond	\$20000
185	***	Mars McMillan Large Double Harpsichord 1975	63: FF-g'''	with lute, veneered case, reverse kb, sb painting	\$20000
184	NSW	Steinway Grand Pianoforte Model O 1989	88: AAA-c'''	fiddleback mahogany, ivory keyboard, warranty	\$60000

WANTED KNOWN:

*Whereabouts of quality early keyboard instruments of all makes and types looking for new homes, suitable for inclusion in the Instrument List.  
Please contact our workshop for further information on how you can list your instrument here.*

All instruments listed are available for sale by private vendors as at March 4 1997.

Frequently updated listings are available through our website, along with currency conversion factors for our overseas neighbours. Prospective purchasers should ascertain condition and suitability of these instruments for themselves because no warranties are express or implied and no liability is accepted for any statement, opinion, error or omission. Please ring our workshop for more recent listings, further details on any instrument, or vendor contact information.

Instruments at our showroom are denoted by "\*\*\*\*" in the State column. Personal callers welcome by appointment.

# Export Quality Custom Instruments

Available for Immediate Delivery...

INSTRUMENT	RANGE	SPECIFICATIONS	PRICE
<b>Triple-fretted Clavichord III</b>  <i>The most portable acoustic keyboard instrument, based on a charming anonymous clavichord reputed to be once owned by the King of Sweden.</i>	45: C/E-c'''	Double strung in brass A492 Boxwood naturals, grenadilla sharps, short octave Swiss pine soundboard & bottom Honduras mahogany case with frame and panel lid Carey Beebe Sydney 1995	\$4980  \$4300 TAX FREE
<b>Italian Harpsichord III</b>  <i>This amazing instrument weighs less than 20kg (without its stand) yet the sound is big enough to use with an orchestra.</i>	49: CDEF-d'''	2x8, no buff, A440 Boxwood naturals and pearwood accidentals Alaskan yellow cedar case, turned beech stand Gothic-style rose by Janine Poletti Hand-rubbed varnish finish Paddedcover Carey Beebe Sydney 1986	\$14500
<b>French Double Harpsichord</b>  <i>A large double-manual instrument rebuild, sensibly done without too many decorative frills. Available shortly upon completion.</i>	63: FF-g'''	2 x 8, 4, buff to back 8 Reverse transposing keyboard A415/A440 Injection-molded jacks with celcon plectra Forest Green case, gilded mouldings Turned beech stand and matching music desk Paddedcover Carey Beebe Sydney 1997	

All instruments listed are available for sale as at March 4 1997.

We only use the world's finest materials and proven designs sourced from either the Stonington or Paris shops of D. Jacques Way & Marc Ducornet. All new Custom Instrument prices include sales tax. Tax exempt prices are available to educational institutions or for export. Padded covers are included where noted. For our private purchasers within Australia, one year all-risks Worldwide Insurance underwritten by QBE Insurance is also included. Delivery is free within the Sydney metropolitan area. If we are unable to personally deliver your instrument elsewhere, we will pack it safely and arrange delivery by road or air at preferential rates. Every instrument is accompanied by a basic maintenance kit with tuning hammer and all expendables likely to be required in the first several years (spare strings, plectra etc.). Kottick's book *The Harpsichord Owner's Guide* is included with all new plucked action instruments. The first service, for minor adjustments on your instrument after delivery, is free: Conditions apply.

<b>How to contact us...</b>  Mail: Carey Beebe Harpsichords Factory 35/17 Lorraine Street Peakhurst NSW 2210 Australia  eMail: carey_beebe@clubmac.org.au	Within Australia: Telephone (02) 9534 2002 Facsimile (02) 9534 2531 Mobile Telephone Service (018) 23 9267  From Overseas: Telephone +61 2 9534 2002 Facsimile +61 2 9534 2531 Mobile Telephone Service +61 18 23 9267  Website: http://www.spirit.com.au/~thommo/hpschd.html
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Please add me to your mailing list.
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- Please delete me from your mailing list.
- Please send me your *Harpsichords with spunk* hire leaflet.
- Please send me full details of your custom instruments.
- I want to build my own harpsichord from a Zuckermann kit:  
Please send me your latest color brochure and price list.
- My instrument is a \_\_\_\_\_
- Please send me your latest Spare Parts Price List.
- Please contact me to arrange maintenance or repair.
- Please send me details of how I can include my instrument on the Second Hand Instrument List.
- I want a precision electronic tuner. Please rush me:
  - Korg AT-2 tuner @ \$120
  - Korg DT-3 tuner @ \$150
  - Korg DT-2 tuner @ \$180
  - Korg DT-1 tuner @ \$220
  - Korg AT-1 tuner @ \$220
  - NEW Korg AT-120 flip tuner @ \$415
  - Korg MT-1200 master tuner @ \$650
  - NEW Korg Digital Metronome @ \$88
  - Just let me drool over the Korg brochure at this stage.

All our discounted Korg tuner prices include sales tax, batteries and one-year warranty, as well as our special inclusions.

Enclosed is my cheque for \$\_\_\_\_\_, including \$5 postage & packing per order within Australia.

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Number: \_\_\_\_\_ / \_\_\_\_\_ Expiry date

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Name: \_\_\_\_\_

Position: \_\_\_\_\_

Organization: \_\_\_\_\_

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Locality: \_\_\_\_\_ State: \_\_\_\_\_ PC: \_\_\_\_\_

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## For Harpsichord Owners

About original pianofortes...

There has been a recent rise in interest for the humble square pianoforte, and we are always on the lookout for original instruments in any condition for musicians both in Australia and overseas. Beef bone was the natural keycovering of choice for the Flemish harpsichord makers—we follow that tradition—but these antique pianos often have their original ivories. International trade in ivory is illegal, although that doesn't stop you finding ivory products in almost any city in the Orient. To export these early instruments, we must first obtain the necessary documentation, a process which often takes several months. However well-intentioned is the CITES legislation, in our musical example it does nothing to help the poor elephant which might have died 200 years ago so its tusks could be sliced to grace the touch of a young educated woman at the keys.

It tickles us that the paperwork to be completed for an antique piano is the same as that for the export of a live rhinoceros. However, we have worked solidly towards developing an excellent relationship with the Australian regulatory body, Canberra's Wildlife Protection Agency, and the staff there are doing much to reduce the trauma of application and speed the process.

Our services extend to the selection, specialized crating, and dispatch of instruments by road, sea or air at preferential rates. Our workshop is always available for technical advice or materials to help you get the most enjoyment out of owning this type of piano, and we are available for tuning, maintenance or consultation anywhere on site...

**MID-YEAR ASIAN MAINTENANCE VISIT**  
Please contact our workshop now for details



### Inside:

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Second-hand Instrument List & Custom Instruments

For Harpsichord Owners: Antique pianos becoming popular

## HARPSICHORD NEWS BRIEF

Factory 35/17 Lorraine Street  
Peakhurst NSW 2210  
Australia

POSTAGE  
PAID  
AUSTRALIA



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