

# HARPSICHORD NEWS BRIEF

Published by *Carey Beebe Harpsichords Australia*, Factory 35/17 Lorraine Street, Peakhurst NSW 2210

**In Brief** News & Views from the Harpsichord world...

Issue #29 Spring 1996

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Well, we all knew she was going to marry D'Arcy, although no woman I loved ever managed to retract her vociferous detestations so rapidly. *Pride & Prejudice* attracted a cult following that began to rival *Rocky Horror*, so much so that the ABC had to promptly repeat the entire Sunday night series. Much of its success was no doubt due to the splendid period musical score by Carl Davis with Melvyn Tan on fortepiano...

Meow! Cats win our harpsichord owner survey paws down. They do say that owners are like their pets, so the dog votes were registered in all of a flurry, and as expected the cats were so confident of winning they just instructed their owners to saunter in slowly but surely, along with a few for goannas and possums...

Every once in a while we have an exceptional young musician develop an affinity for the harpsichord. Like Ray Harvey before him, Erin Helyard topped the state in 3 Unit Music for his HSC. This led to his selection to perform the first movement of a Bach *Concerto* in *Encore 95*, the concert featuring the best HSC students held at the Opera House. Now he is the proud recipient of the Inaugural Lenore Buckle Music Scholarship which will enable him to study for his four year BMus at the Sydney Conservatorium. You can hear Erin play the free lunchtime concerts at this year's Open Weekend...

Another harpsichordist recognized. Marie-Louise Catsalis has won an award from the Frederick May Foundation to spend a year in Rome furthering her continuo studies. Marie-Louise has already completed the performance requirements for her Master of Music degree at UNE under Rosalind Halton, and during her year in Italy she will add the final touches to her thesis based on editing the works of Marini...

Players are embracing the use of facsimile scores. Patrice Connelly from *Saraband Music* was exhibiting her wares at last year's Open Weekend. For a complete catalog of her offerings including a range of solo and chamber harpsichord, call Patrice on (02) 9419 7595...

*The New Age Harpsichord* is the title of a four-part radio series researched and produced by Christopher Wainright from University Radio 5UV for the test transmissions of Adelaide's Radio 5MBS-FM on 100.5MHz. The broadcasts feature twentieth century harpsichord compositions, and are scheduled for 4pm every Saturday during September...

Expect some excitement in all of the arts of Shakespeare's time now that New Globe Theatre in London has opened. Listen for D. Jacques Way & Marc Ducornet instruments on new Philips label CD releases of Philip Pickett's group *The Musicians of the Globe*...

Of course we're on the internet! Check out our site at: <http://www.spirit.com.au/~thommo/hpschd.html> You'll find all the latest early music links, our new technical library area, the past issue of the HNB, as well as frequent updates of both the Custom Instruments and the Instrument List pages with currency conversion factors for our neighbours...

Mancell Kirby, probably Australia's first professional harpsichordist, died in Melbourne at the age of ninety-nine last February, just after our last issue went to press. She was frequently recorded by the ABC from the late 1930s, fully twenty years before harpsichords were heard in Sydney. Her Dolmetsch double-manual harpsichord was given to the Melba Conservatorium, where she obtained her Diploma in 1918...

Having trouble in the tuning or timing departments? Our clients are enthusiastic users of the new generation Korg tuners, and the latest is the AT-120 flip-top tuner, compact and tone-producing: Normally \$499, we stock it at \$415. Korg have also just released their Digital Metronome KDM-1 which gives nice loud clicks to bring you into line. (Or you can just watch the cute red light.) You may buy it for the discount price of \$88....

Please note all Sydney phone and fax numbers are now eight digit, commencing with a '9'. Our new contact details appear inside...

CB

## Selected Events using our Instruments or Services

Please confirm details...

Singapore National Heritage Board presents American Bach Soloists  
2/10 8pm Victoria Concert Hall  
Further information +65 332 3550

Sydney CBH presents 1996 Harpsichord Open Weekend  
26/10 & 27/10 10am - 5pm Harpsichord Centre, Peakhurst  
Further information (02) 9534 2002 SEE BACK PAGE FOR FULL DETAILS, INCLUDING SPECIAL FRIDAY NIGHT CONCERT

Sydney Australian Craft Show including some members of Australian Association of Musical Instrument Makers  
19/11 to 24/11 10am - 10pm weekdays, 10am - 7pm Saturday & Sunday Sydney Showground  
Further information (02) 9876 3905

Sydney The Australian Opera presents Christopher Hogwood conducting Mozart's *La clemenza di Tito*  
2/1, 4/1, 6/1, 9/1, 14/1, 17/1, 22/1, 25/1 7:30pm Sydney Opera House Opera Theatre  
Further information (02) 9699 1099

## Instrument List

Ring (02) 9534 2002 for further details of these second-hand instruments...

IL#	STATE	INSTRUMENT	RANGE	DECORATION	PRICE
112	ACT	Hugh Craig Single-manual Harpsichord c1973	54: C-f'''	2x8, 4, buff, walnut veneer with inlay, stool	\$2000
78	***	Sperrhake Silbermann model Spinete 1951	54: C-f'''	walnut case, reverse kb, delrin converted action	\$2500
136	VIC	Hugh Craig Spinete c1969	54: C-f'''	buff, reverse keyboard, Queensland walnut case	\$2750
21	VIC	Morley Bentside Spinete London 1972	61: GG-g'''	attractive shape, walnut ext, good musical scope	\$3000
124	NSW	Ron Sharp Portativ Organ	20: g'-d'''	8+4, wood pipes, carved Queensland maple case	\$3000
164	VIC	Hugh Craig Single-manual Harpsichord 1976	61: FF-f'''	3 pedals, walnut with stool, needs overhaul	\$3000
170	TAS	Hugh Craig Large Double-manual Harpsichord	61: FF-f'''	16,8,8,4, walnut case with 5 brass pedals	\$3500
158	VIC	Jean-Louis Coquillat Italian Harpsichord 1974	51: C-d'''	2x8 with buff, maple colored veneered case	\$3750
156	VIC	Lindholm Spinete 1991	54: C-f'''	White with gold trim, beech int, upholstered stool	\$3800
125	NSW	Neupert Telemann model Single-manual hc	54: C-f'''	8+4 buff, dark teak, rose, elaborate desk, case	\$4200
144	ACT	Wittmayer Single-manual Harpsichord c1969	54: C-f'''	8+4, with 4 on knee lever, split buff	\$4500
155	***	<b>Zuckermann</b> Double-fretted Clavichord 1987	45: C/E-c'''	Honduras mahogany, with matching cabriole stand	\$4500
168	ACT	Alcock 1981 Double-fretted Clavichord / Hubert	54: C-f'''	mahogany case, spruce soundboard, satin varnish	\$5250
167	VIC	Causon French Single Harpsichord 1991 / Taskin	63: FF-g'''	2x8,4, buff, natural timber case, sb painting	\$6000
58	TAS	Deegan Flemish Single hc 1986 / Moermans	55: BB-f'''	2x8, walnut + sycamore case, sycamore stand	\$8000
153	VIC	Goble Double-manual Harpsichord 1970	61: FF-f'''	16,8,8,4, lute, walnut casework, good cond	\$8000
99	VIC	Hubbard Bentside Spinete / Baker Harris	60: FF,GG-f'''	inlaid walnut, mahogany, reproduction hardware	\$9800
163	VIC	Michael Johnson 1972 Flemish Single / Ruckers	63: FF-g'''	2x8,4, buff, maroon with gold leaf, motto, cover	\$10000
179	QLD	<b>Zuckermann</b> Flemish Single Harpsichord VI	52: GG/BB-d'''	8+4, buff, reverse kb, sb painting, rose, papers	\$10000
115	***	<b>Zuckermann</b> Flemish Double Harpsichord IV	56: GG-d'''	2x8,4, buff, old gold ext, papered int, sb pt, cover	\$12500
165	NSW	<b>Zuckermann</b> French Double by Watchorn 1980	63: FF-g'''	terracotta red, carved rose, good condition	\$15750
161	NSW	<b>Zuckermann</b> Flemish Single XII 1984	56: GG-d'''	reverse kb, red & white, gold trim, mahog stand	\$16000
122	NSW	<b>Zuckermann</b> Fortepiano / Stein	61: FF-f'''	American cherry, french polished, with stool	\$20000
141	NSW	Hubbard French Double by Watchorn 1979	61+1: FF-f'''	green ext & terracotta int, sb painting, trestle stand	\$20000
180	WA	<b>Zuckermann</b> Flemish Double Harpsichord XV	56+1: GG-d'''	reverse kb, marbled ext, oak stand, cover, excellent	\$20500

WANTED KNOWN:

*Whereabouts of quality early keyboard instruments of all makes and types looking for new homes, suitable for inclusion in the Instrument List.*

*Please contact our workshop for further information on how you can list your instrument here.*

All instruments listed are available for sale by private vendors as at August 27 1996.

Prospective purchasers should ascertain condition and suitability of these instruments for themselves because no warranties are express or implied and no liability is accepted for any statement, opinion, error or omission. Please ring our workshop for more recent listings, further details on any instrument, or vendor contact information. Frequently updated listings are available through our website.

Instruments at our showroom are denoted by "\*\*\*\*" in the State column. Personal callers welcome by appointment.

# Export Quality Custom Instruments

Available for Immediate Delivery...

INSTRUMENT	RANGE	SPECIFICATIONS	PRICE
<b>Triple-fretted Clavichord III</b>	45: C/E-c'''	Double strung in brass A492 Boxwood naturals, grenadilla sharps, short octave Swiss pine soundboard & bottom Honduras mahogany case with frame and panel lid Carey Beebe Sydney 1995	\$4980     <i>\$4300 TAX FREE</i>
<i>The most portable acoustic keyboard instrument, based on a charming anonymous clavichord reputed to be once owned by the King of Sweden.</i>			
<b>Italian Harpsichord III</b>	49: CDEF-d'''	2x8, no buff, A440 Boxwood naturals and pearwood accidentals Alaskan yellow cedar case, turned beech stand Gothic-style rose by Janine Poletti Hand-rubbed varnish finish Padded cover Carey Beebe Sydney 1986	\$14500
<i>This amazing instrument weighs less than 20kg (without its stand) yet the sound is big enough to use with an orchestra.</i>			
<b>Flemish Single Harpsichord XV</b>	56+1: GG-d'''	8+4, buff, reverse transposing keyboard A415/A440 Playing but undecorated Injection-molded jacks with celeon plectra Turned oak stand with matching music desk & lid stick Padded cover Carey Beebe Sydney 1996	\$15800     <i>\$13520 TAX FREE</i>
<i>You can choose this instrument based on its touch and tone—the decoration to your taste can be added later at your convenience.</i>			

All instruments listed are available for sale as at August 27 1996. We only use the world's finest materials and proven designs sourced from either the Stonington or Paris shops of D. Jacques Way & Marc Ducornet. All new Custom Instrument prices include sales tax. Tax exempt prices are available to educational institutions or for export. Padded covers are included where noted. For our private purchasers within Australia, one year all-risks Worldwide Insurance underwritten by QBE Insurance is also included. Delivery is free within the Sydney metropolitan area. If we are unable to personally deliver your instrument elsewhere, we will pack it safely and arrange delivery by road or air at preferential rates. Every instrument is accompanied by a basic maintenance kit with tuning hammer and all expendables likely to be required in the first several years (spare strings, plectra etc.). Kottick's book *The Harpsichord Owner's Guide* is included with all new plucked action instruments. The first service, for minor adjustments on your instrument after delivery, is free: Conditions apply.

### How to contact us...

*Mail:*

Carey Beebe Harpsichords  
Factory 35/17 Lorraine Street  
Peakhurst NSW 2210  
Australia

*eMail:*

carey\_beebe@clubmac.org.au

*Within Australia:*

Telephone (02) 9534 2002 Facsimile (02) 9534 2531  
Mobile Telephone Service (018) 23 9267

*From Overseas:*

Telephone +61 2 9534 2002 Facsimile +61 2 9534 2531  
Mobile Telephone Service +61 18 23 9267

*Website:*

http://www.spirit.com.au/~thommo/hpschd.html

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### detach here & return ✂

- I've picked this up from \_\_\_\_\_  
Please add me to your mailing list.
- Please change my address details.
- Please delete me from your mailing list.
- Please reserve \_\_\_ seats @ \$30 for French Foray.
- Please send me full details of your custom instruments.
- I want to build my own harpsichord from a Zuckermann kit:  
Please send me your latest color brochure and price list.
- My instrument is a \_\_\_\_\_
- Please send me your latest Spare Parts Price List.
- Please contact me to arrange maintenance or repair.
- Please send me details of how I can include my instrument on the Second Hand Instrument List.

I want a precision electronic tuner. Please rush me:

- Korg AT-2 tuner @ \$120
- Korg DT-3 tuner @ \$150
- Korg DT-2 tuner @ \$180
- Korg DT-1 tuner @ \$220
- Korg AT-1 tuner @ \$220
- NEW Korg AT-120 flip tuner @ \$415
- Korg MT-1200 master tuner @ \$650
- NEW Korg Digital Metronome @ \$88
- Just let me drool over the Korg brochure at this stage.

*All our discounted Korg tuner prices include sales tax, batteries and one-year warranty, as well as our special inclusions.*

Enclosed is my cheque for \$\_\_\_\_\_, including \$5 postage & packing per order within Australia.

Or debit my card:  Bankcard  Visa  Mastercard

\_\_\_\_\_/\_\_\_\_\_/\_\_\_\_\_  
Number Expiry date

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Signature

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Name

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Position

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Organization

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Locality State PC

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Phone (home) (work)

## For Harpsichord Owners

About dampers...

The notes begin and the notes end. If you give a little thought to the dampers on your instrument, your attention could well be rewarded. The special woven cloth is available in either standard or thin grading @ \$11.20 per choir strip. You'll find the thinner cloth is helpful for some wooden jacks which might have a particularly narrow damper slot...

Watch out for damper curl, which can happen too easily if your jacks hang from their dampers instead of sitting on the keys, or if your cloth is too thin. In the steel-strung twentieth century instruments especially, watch for the little groove that years of release will wear in the damper material: Use your needle-nosed pliers to pull the damper out and replace it in the slot upside down...

For added bloom, some harpsichords can even bear to have the dampers removed on the 4' choir down to middle c'. Cut the remainder like little flags so that the side of the cloth rather than the bottom stops the string...

**Harpsichord needs being met?  
FOR YOUR SERVICE EXPECTATIONS TO  
BE EXCEEDED, ANYWHERE, ANYTIME,  
PLEASE CALL OUR WORKSHOP  
NOW!**

FORTHCOMING MAINTENANCE VISITS		
CITY	FROM	CONTACT NUMBER
Hong Kong	12/9	mobile +852 9485 8695
Bangkok	20/9	Indra Regent +66 2 208 0022
Kuala Lumpur	23/9	Parkroyal +60 3 242 5588
Singapore	28/9	mobile +65 9823 4754
Jakarta	6/10	Ancol Travelodge +62 21 640 5641
Perth	9/10	mobile (018) 23 9267
Broome	11/10	mobile (018) 23 9267

Carey Beebe Harpsichords Australia

10am – 5pm October 26 & 27

# 1996 OPEN WEEKEND

Factory 35/17 Lorraine Street, Peakhurst NSW 2210

Telephone (02) 9534 2002

FREE FUN FOR ALL AS AUSTRALIA'S LEADING HARPSICHORD WORKSHOP OPENS ITS DOORS...

DISPLAY OF PRE-LOVED EARLY MUSIC & BOOKS WITH *PATRICIA BAILLIE* FROM *DA CAPO MUSIC*

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8PM SHARP FRIDAY OCTOBER 25

## HARPSICHORD NEWS BRIEF

Factory 35/17 Lorraine Street  
Peakhurst NSW 2210  
Australia

POSTAGE  
PAID  
AUSTRALIA

VISITING FIVE ASIAN COUNTRIES  
DURING SEPTEMBER & OCTOBER:

DETAILS INSIDE

## ADDRESS CORRECTION REQUESTED

Hey! Just don't chuck this out: We appreciate your consideration for the environment.  
If the Addressee hasn't left a forwarding address or you wish to cancel our mailings,  
simply run a line through the address label and return unopened!