

# HARPSICHORD NEWS BRIEF

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**In Brief** News & Views from the World of Harpsichords...

Issue #23 Spring 1993

Geoffrey Lancaster has just headed to Europe for an all-Haydn festival near Munich (including a recording project for Sony Classics) and will then have several performances in North America with Toronto's "*Tafelmusik*". Earlier in the year we packed his D. Jacques Way fortepiano in our flightcase for its safe trip to Perth for his month-long guest artist residency at UWA...

March saw me on special assignment for the Music Department of the University of Hong Kong, where I had to restore five instruments to playing order. Fortuitously, I was also able to rescue one of Ralph Kirkpatrick's harpsichords from the 1960s in City Hall, just in time for the 400 people attracted to Colin Tilney's performance there...

Much smaller but no less appreciative audiences greeted Colin Tilney in Australia, including those at his sole Sydney recital in our shop (recorded for future broadcast by ABC Fine Music) and his clavichord recital at the Melbourne Organ & Harpsichord Festival. One hopes for continued early keyboard interest at the Festival after this year's bumper effort. The curious crammed Alastair McAllister's harpsichord workshop for one of the most popular non-concert events in Festival memory...

You might have seen Ray Harvey as continuo harpsichordist with French baroque specialist Marc Minkowski conducting the Australian Chamber Orchestra on tour in June. Minkowski's Parisian orchestra "*Les Musiciens du Louvre*", well known through their fine Erato recordings, now proudly have their own harpsichord—a 1992

Flemish Single by Marc Ducornet. Nine of their CD releases over the years use various keyboard instruments from our Paris shop—our complete discography lists full details of all recordings made on D. Jacques Way & Marc Ducornet or Zuckermann instruments back to 1965...

That's Showbiz! Zuckermann instruments can be heard on the soundtrack for Disney's "*Beauty & the Beast*", recorded in New York, and also in the new French release starring Gerard Depardieu as the aged Marin Marais, reminiscing of his youth spent learning viol with Sainte-Colombe and seducing his teacher's daughters in "*Tous les matins du monde*"...

Overseas early music festivals like Boston and Bruges have quite a following in Australia, but lesser known is the one that runs over July weekends in the mediaeval town of Beaune, centre of the Bourgogne district in the south of France. This was its eleventh year, and the program included three concert-version operas with musical direction by Paul MacCreesh, Marc Minkowski and Christophe Rousset, and eleven other concerts with names like Ton Koopman, Sigiswald Kuijken and Jordi Savall directing their own famous groups...

In June, ABC Fine Music broadcast our Italian harpsichord live from the Opera House for the "His Majestys Sagbutts & Cornetts" Musica Viva concert. "*Les Arts Florissants*", another group which frequently uses DJW & MD instruments in Europe, will be touring shortly after appearances in Korea and China... CB

## Some Coming Events using our Instruments or Services

Please confirm details...

Musica Viva presents *Les Arts Florissants* directed by William Christie  
Sydney 31/8 8:15pm Sydney Opera House Concert Hall  
Further information (02) 698 1711

The Australian Opera presents Mozart's *Don Giovanni*  
Sydney 25/9, 29/9, 2/10(1pm), 7/10, 12/10, 16/10(1pm), 18/10(6pm), 21/10 7:30pm SOH Opera Theatre  
Further information (02) 699 1099

CBH presents *1993 Open Weekend*  
Sydney 9 & 10/10 10am - 5pm Harpsichord Centre, Peakhurst  
Further information (02) 534 2002 **SEE BACK PAGE FOR FULL DETAILS**

The Australian Opera presents Britten's *A Midsummer Night's Dream* Youth Series  
Sydney 19/10, 22/10, 26/10, 11am SOH Opera Theatre  
Further information (02) 699 1099

*Australian Craft Show* with participation of the Australian Association of Musical Instrument Makers  
Sydney 19/11 to 28/11 various opening times Sydney Showground  
Further information (02) 427 6120

# Carey Beebe Harpsichords *Associate of D. Jacques Way & Marc Ducornet*

CONSTRUCTION RESTORATION MAINTENANCE TUNING HIRE

Unit 35/17 Lorraine Street, Peakhurst NSW 2210, Australia

Telephone (02) 534 2002 Facsimile (02) 534 2531

## Instrument List

Scan our listing of second-hand instruments and ring (02) 534 2002 for further details...

IL#	STATE	INSTRUMENT	RANGE	DECORATION	PRICE
21	VIC	Morley Bentside Spinnet London 1972	61: GG-g <sup>'''</sup>	attractive shape, walnut ext, good musical scope	\$3000
46	QLD	Spanish Double Harpsichord	57: AA-e <sup>'''</sup>	8+4, brown ext, parchment rose, reverse kb	\$5000
58	TAS	Flemish Single Hc after Moermans by Deegan	55: BB-f <sup>'''</sup>	2x8, walnut + sycamore case, sycamore stand	\$14000
75	SA	Goble Double-manual Harpsichord 1965	61: FF-f <sup>'''</sup>	16,8,8,4, 7 pedals, walnut casework, exc cond	\$6000
76	QLD	Virginal, Spanish style 1978	53: CC-e <sup>'''</sup>	Green exterior, ivory keyboard	\$1800
78	NSW	Sperrhake Silbermann model Spinnet c1969	54: C-f <sup>'''</sup>	walnut case, reverse kb, action req some work	\$2500
79	QLD	John Storrs Clavichord (from kit) 1975	58: GG-e <sup>'''</sup>	poplar cabinet, stand, recently restrung	\$1750
83	***	<b>Zuckermann</b> Double-Fretted Clavichord IV	51: C-d <sup>'''</sup>	French cherry case, waxed finish, boxwood kb	\$3400
86	NSW	Hubbard French Double Harpsichord	63: FF-g <sup>'''</sup>	reverse kbs, mahogany case and Louis XVI stand	\$14250
88	NSW	William Dowd French Single Paris 1978	56+1: GG-d <sup>'''</sup>	2x8, reverse kb, powder green, turned stand, cover	\$16000
96	ACT	Hugh Craig Spinnet kit (Watchorn)	54: C-f <sup>'''</sup>	natural wood with easily transportable stand, cover	\$3250
100	NSW	<b>Zuckermann</b> Double-fretted Clavichord IV	51: C-d <sup>'''</sup>	mahogany veneer, cabriole stand	\$3800
101	SA	Ammer Clavichord 1942	54: C-f <sup>'''</sup>	single strung, unfretted, walnut veneer, good cond	\$2200
102	SA	Schuler Double-manual Harpsichord 1982	61: FF-f <sup>'''</sup>	2x8 (4 registers incl lute) buff, oak case, exc cond	\$4500
108	NSW	Morley Clavichord model C4 c1980	51: C-d <sup>'''</sup>	112cm long, walnut, turned legs, cover	\$2700
109	NSW	Schutze Italian Harpsichord c1968	51: C-d <sup>'''</sup>	elaborate case, classical scenes by Antony Baynes	\$16000
111	NSW	John Broadwood & Sons square piano 1826	73: FF-f <sup>'''</sup>	mahogany, rosewood, brass, very finely restored	\$5500
112	ACT	Hugh Craig Single Manual hc c1973	54: C-f <sup>'''</sup>	2x8,4, buff, walnut veneer with inlay, stool	\$2000
115	NSW	<b>Zuckermann</b> Flemish Double Harpsichord IV	56: GG-d <sup>'''</sup>	2x8,4, buff, pale green ext, papered int, sb pt, cover	\$12500
116	NSW	<b>Zuckermann</b> Italian Virginal VI 1984	54: GG/BB-e <sup>'''</sup>	false inner outer case, dark green ext, boxwood kb	\$5000
117	NSW	Muselar after 1604 Ruckers by Marc Nobel 1982	45: C/E-c <sup>'''</sup>	Arpichordium, red marble ext, sb pt, flemish papers	\$8750
118	NSW	Clavichord after Silbermann by Schaumlöffel	61: FF-f <sup>'''</sup>	Tasmanian blackwood case, reverse keyboard	\$6750
120	NSW	Heugel copy of Tomkinson grand c1805	68: FF-c <sup>'''</sup>	Sheraton-style veneer, inlays, birdseye nameboard	\$18500
121	VIC	<b>Zuckermann</b> Unfretted Clavichord III kit 1972	59: GG-f <sup>'''</sup>	cherry case and trestle stand, ready to build	\$1500
122	NSW	<b>Zuckermann</b> Fortepiano after Stein	61: FF-f <sup>'''</sup>	American cherry, french polished, with stool	\$23700
123	TAS	John Brinsmead & Sons 1/2 concert grand piano	88: AAA-c <sup>'''</sup>	straight strung, ornate desk & panels, three pedals	\$5500
124	NSW	Portativ Organ by Ron Sharp	20: g <sup>'</sup> -d <sup>'''</sup>	8+4, wood pipes, Queensland maple case, carved	\$6000
125	NSW	Neupert Telemann model Single-manual Hc	54: C-f <sup>'''</sup>	8+4 buff, Dark teak, rose, elaborate desk, case	\$4725
126	NSW	<b>Zuckermann</b> Unfretted Clavichord c1974	57: AA-f <sup>'''</sup>	blackbean veneered case, reverse keyboard	\$2500
127	QLD	<b>Zuckermann</b> French Double III 1977	63: FF-g <sup>'''</sup>	requires restoration due to extensive water damage	\$1000

All instruments listed are available for sale by private vendors as at August 23 1993.

Prospective purchasers should ascertain condition and suitability of these instruments for themselves because no warranties are express or implied and no liability is accepted for any statement, opinion, error or omission.

Ring our workshop for more recent listings, further details on any instrument, or vendor contact information.

Instruments at our showroom are denoted by "\*\*\*\*" in the State column.

Personal callers welcome by appointment.

## Custom Instruments Available for Immediate Delivery...

INSTRUMENT	RANGE	SPECIFICATIONS	PRICE
Flemish Single Harpsichord XI	56: GG-d'''	Disposition: 8' + 4', buff Transposing keyboard A415/A440 Navy blue exterior, papered interior Soundboard painting after early Ioannes Ruckers Padded cover Popular model available at half the replacement cost Carey Beebe Sydney 1982	\$12000
Large Unfretted Clavichord V	61: FF-f'''	Double strung in brass A415 Reverse keyboard, grenadilla and bone-slipped sharps Honduras mahogany case with frame and panel lid Matching turned stand Padded cover A handsome and imposing instrument Carey Beebe Sydney 1991	\$13300
German Harpsichord after Vater	56+2: GG-d'''	Disposition: 2 x 8' operated by levers, buff Reverse transposing keyboard A392/A415/A440 Strung in brass Tapered wooden jacks with delrin plectra Roundtail oiled American cherry case Padded cover with integral bags for three screw-in legs, music desk and lid stick An extremely practical instrument, easy to move Carey Beebe Sydney 1992	\$22700

All instruments listed are available for sale from our showroom as at August 23 1993. We only use materials and designs from the Stonington or Paris shops of *D. Jacques Way & Marc Ducornet*. Custom Instrument prices include sales tax and one year all-risks Worldwide Insurance underwritten by Australian Eagle. Delivery is free within the Sydney metropolitan area. If we are unable to personally deliver your instrument elsewhere, we will pack it safely and arrange delivery at preferential rates. Every instrument is accompanied by a basic maintenance kit with tuning hammer and all expendables likely to be required in the first several years (spare strings, plectra etc.). Kottick's book *The Harpsichord Owner's Guide* is included with all plucked action instruments. The first service, for minor adjustments on your instrument after delivery, is free. Cases or padded covers are included where noted.

**Currently Under Construction:** Triple-fretted Clavichord and Flemish Double Harpsichord.

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Please add me to your mailing list.
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- Please delete me from your mailing list.
- Please send me details of your custom instruments.
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- Please send me your discography.
- Please send me details of how I can build my own harpsichord from a Zuckermann kit.

- My instrument is a \_\_\_\_\_
- Please send me your Spare Parts Price List.
  - Please contact me to arrange maintenance or repair.
  - Please send me details of how I can include my instrument on the Second Hand Instrument List.

- Please send me the following: (All CDs \$28 plus p&ep)
- ABC Classics CD 432 140-2 *Mozart Bicentennial Collection* (The Australian Opera)
  - Tall Poppies CD TP009 *Mozart Unexpurgated* (Geoffrey Lancaster & The Song Company)
  - Tall Poppies CD TP022 *Mozart Sonatas for Fortepiano* (Geoffrey Lancaster)
  - Kottick's *The Harpsichord Owner's Guide* hardcover @ \$65
  - Kottick's *The Harpsichord Owner's Guide* paperback @ \$30
  - Klop's *Harpsichord Tuning* @ \$12
  - Jorgensen's *The Equal-beating Temperaments* @ \$12

Enclosed is my cheque for \$\_\_\_\_\_, including \$5 postage & packing per order within Australia.

Or debit my card:  Bankcard  Visa  Mastercard

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## For Harpsichord Owners...

More stocks have arrived of the new black celcon plectra which the Americans remain keen on. It slices easier than delrin with the voicing knife, and doesn't work harden over time. While it is slightly thicker, some people reported a little trouble in getting it to wedge firmly into tongues which had been used for delrin. This could be a problem if the delrin was jammed in too tightly, enlarging the mortise from side to side. The answer is to lightly crimp the end of the celcon quill to flatten it. We continue to stock white delrin plectra, which for the sake of consistency you should use for odd replacements, and only use the new celcon for complete revoicing jobs. Both come in packets of approximately 110 for \$11 plus p&p.

Voice both delrin and celcon in a triangular section for maximum durability, keeping the full thickness in

a central ridge for strength and just tapering the corners. Try to avoid the fizz of needle-like quills by keeping the plectra full width for a strong fundamental, and don't forget the final bevel cut at the tip to help the quill settle below the string. A diagram showing the correct method is yours for the asking.

For more information, ring our workshop or refer to Kottick's book *The Harpsichord Owner's Guide*. This popular book is now available in paperback @ \$30 as well as hardcover @ \$65 plus p&p. For those interested in exploring the earlier tuning systems, which you will find much easier to both tune and listen to than the modern equal (evil) temperament, we also have stocks of Klop's booklet *Harpsichord Tuning* and Jorgensen's *The Equal-beating Temperaments*, each \$12 plus p&p.



Carey Beebe Harpsichords  
1993 OPEN WEEKEND  
Factory 35/17 Lorraine Street, Peakhurst NSW 2210  
10am - 5pm October 9 & 10  
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7PM SHARP SATURDAY OCTOBER 9

## HARPSICHORD NEWS BRIEF

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