

HARPSICHORD NEWS BRIEF

Published
by

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IN BRIEF - - Unexpurgated News, Views + Gossip from the World of Harpsichords Issue #19 Spring 1991

Only in Sydney would you see people walking around with "No More Mozart" badges.... Harpsichordist Paul Dyer has just returned from Europe after his advanced study with Andreas Staier and Frans Bruggen.... After a brief foray in Brisbane, Geoffrey Lancaster has now moved to Sydney to become a performing curator at the Powerhouse. The wide-ranging musical keepings there have the potential to become one of the great world collections. There are over thirty keyboards (including Robert Louis Stevenson's 1880 Doener & Sohn upright).... Melbourne Harpsichordist Peter Hagen is off to The Hague to study with Bob van Asperen.... Fortepianist Christine Faron has returned to Canberra after several successful years abroad.... Mary Lovell, featured artist at this year's Open Weekend, has (again) won the Open Hunter Harpsichord Competition at the recent Newcastle Keyboard Festival....

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COMING EVENTS USING OUR INSTRUMENTS OR SERVICES---please confirm details. . . .

Recent engagements include The Australian Opera productions of "La Clemenza di Tito" and "Cosi fan tutte"

The Australian Opera presents DON GIOVANNI

Sydney 14/9, 17/9, 20/9, 25/9, 28/9 (mat), 1/10, 4/10, 10/10 7:30pm Opera House Opera Theatre
Further Information - TAO (02) 699 1099

Australian Chamber Orchestra presents CELEBRITY SERIES II

Sydney Sun 22/9 2:30pm Opera House Concert Hall
Wed 25/9 8:00pm Opera House Concert Hall
Further Information - ACO (02) 357 4111

University of Adelaide Faculty of Performing Arts presents CAIRNS CHAMBER MUSIC SCHOOL

Cairns Sun 22/9 - Sat 28/9 various venues including Trinity Bay High School; with Colleen Rae-Gerrard, Fortepiano
Further Information - Patrick Brislan (08) 228 5995

Carey Beebe Harpsichords presents TENTH ANNUAL OPEN WEEKEND

Peakhurst Sat 12/10 + Sun 13/10 10am - 5pm
It's on again--the Harpsichord event of the year, part of National Arts Week.
Informal lunchtime concerts by Mary Lovell. Admission FREE.
Sat 12/10 7pm sharp Special Event MOZART MANIA
Advance reservation required to join prize-winning Dutch Fortepianist Bart van Oort for an evening of superb Mozart, then munch on some Salzburg goodies to accompany a whirlwind slide tour around the world with Carey Beebe in search of the early piano. Admission \$30 including supper.
Further Information - Carey Beebe (02) 534 2002

Australian Association of Musical Instrument Makers presents ANNUAL EXHIBITION

Sydney Sat 26/10 + Sun 27/10 10:00am - 5:00pm Chester Street Uniting Church complex, Epping
Further Information - Ray Holliday (02) 86 1865

Australian Chamber Orchestra presents Vivaldi's Four Seasons with RICHARD TOGNETTI

Sydney Sat 16/11 8:00pm Opera House Concert Hall
Sun 17/11 2:30pm Opera House Concert Hall
Further Information - ACO (02) 357 4111

AUSTRALIAN CRAFTS SHOW with participation of the Australian Association of Musical Instrument Makers

Sydney Wed 20/11 - Sun 24/11 Sydney Showground
Further Information - Ken Tyrrell (02) 772 4415



detach here & return * * * * *

- Please change my address details: I don't want to miss the HNB.
- I've picked this up from somewhere: Please add me to your mailing list.
- Help save paper and postage: Please delete me from your mailing list.
- I enclose \$33--Please send me the new ABC Classics "Fortepiano" CD.
- I enclose \$65--Please send me Kottick's "Harpsichord Owner's Guide".
- I want to see what's new. Please rush me my free copy of the latest color brochure for Zuckermann custom instruments and kits.

Name: _____

Address: _____

Place: _____ State: _____ PC: _____

[*] [*] [*] PLEASE PRINT CLEARLY [*] [*] [*]

FOR HARPSICHORD OWNERS

Harpsichord players become close to their instrument, and in this regard they are probably more akin to violinists and guitarists than pianists. Of course, the piano has become so complicated over the years that now we must pay someone highly trained even to tune it(!), but the harpsichord is much easier to handle, and is not at all tuned like a piano. And once an instrument is in perfect working order, it is quite easy to keep it that way. We offer a maintenance service for those who are too busy, but continue to enthusiastically recommend Kottick's book "The Harpsichord Owner's Guide" (\$65 posted) for those people who enjoy looking after their own instrument.

Here follows a selection of some of the handy maintenance materials we stock--please request our complete price list. To order, just ring or fax, or write enclosing your cheque, adding our minimum postage + packing charge of \$5. Your order will be sent by return Certified Mail:

| | | | |
|---|---------|--|---------|
| Damper cloth, scarlet, per choir | \$6 -- | Tuning hammer, T-bar | \$30 -- |
| Delrin quills, .020" thick, pkt110 | \$7.50 | [Specify type: standard tapered, fretted clav or zither] | |
| Jacks - injection moulded, with tongues | \$2.50 | Tuning fork, John Walker Sheffield blued steel | \$16 -- |
| - tongues alone, each | \$0.50 | [Specify pitch: A415 or A440] | |
| - tongues alone, pkt25 | \$10 -- | Voicing Block, grenadilla, for correct support | \$2 -- |
| [Specify Zuckermann instrument or send drawing or sample] | | Voicing Knife - handle with blade | \$6.50 |
| Wire, per 300" coil - less than 6 coils, each | \$7 -- | - replacement blades, pkt5 | \$4.50 |
| - 6 or more coils, each | \$6 -- | Wool cloth, loose weave hopsacking, per strip | \$4.50 |
| [Specify material + diameter in .001"] | | [Specify width and instrument] | |

SECOND HAND INSTRUMENT LIST - - - Scan our listing and phone (02) 534 2002 for further details.

| | | | |
|--|----------------|--|---------|
| #21 VIC Morley Bentside Spinet London 1972 | 61: 66-g''' | attractive shape, walnut ext, good musical scope | \$13000 |
| #40 WA Sperhake Double & Pedal Harpsichord | 63: FF-g''' | 8'4';8'16'; 30 pedals 16'8'4' ideal organ practise | \$12000 |
| #46 QLD Spanish double harpsichord 8'4' | 57: AA-e''' | brown exterior, parchment rose, reverse keyboard | \$15000 |
| #58 TAS Deegan 1986 Flemish after Moermans | 55: BB-f''' | 2x8' walnut + sycamore veneer, sycamore stand | \$14000 |
| #62 VIC Zuckermann Triple-fretted Clavichord | 45: C/E-c''' | Honduras mahogany, popular portable instrument | \$11250 |
| #69 VIC Zuckermann Double-Fr Clavichord III | 45: C/E - c''' | A440, Honduras mahogany, cabriole stand, Latin motto | \$12300 |
| #74 NSW Hugh Craig Double Manual hc 1972 | 54: AA-d''' | walnut veneer, stool (broken), needs revoicing | \$12000 |
| #76 QLD Virginal Spanish style 1978 | 53: CC-e''' | Green exterior, ivory keyboard | \$11800 |
| #77 NSW Morley Pentagonal Virginal 1965 | 51: C-d''' | light brown woodgrain exterior, little used | \$13200 |
| #78 NSW Sperrhake Spinet Silbermann model | 54: C-f''' | c1969, walnut case, reverse kb, action req some work | \$12500 |
| #79 QLD John Storrs Clavichord kit 1975 | 54: 66-e''' | poplar cabinet, stand, recently restrung | \$11750 |
| #82 WA Zuckermann Flemish Harpsichord IX 1980 | 56: 66-d''' | 2x8', maroon panels on ext + lid, papered keywell | \$17500 |
| #83 ### Zuckermann Double-Fr Clavichord IV | 51: C-d''' | french cherry case, boxwood + cherry keys | \$13400 |
| #86 NSW Hubbard French Double Harpsichord | 63: FF-g''' | reverse kbs, Honduras mahogany case, Louis XVI stand | \$14250 |
| #88 NSW William Dowd French Single Paris 1978 | 56+1: 66-d''' | 2x8', reverse kb, powder green, turned stand, cover | \$11000 |
| #90 NSW Dodson Unfretted Clavichord c1949 | 53: C-e''' | oak, simple square leg stand, double strung | \$13500 |
| #91 VIC Zuckermann Flemish Single V 8+4 | 52: 66/BB-d''' | reverse kb, black ext, light blue int | \$14500 |
| #95 VIC Italian Virginal by David Jenkins | 54: 66/BB-e''' | Queensland Walnut case, with stand + music desk | \$13000 |
| #96 ACT Hugh Craig Spinet Kit by Watchorn | 54: C-f''' | natural wood with easily transportable stand, cover | \$13250 |
| #97 NSW Tokai Spinet c1983 | 55: BB-f''' | matt teak finish, with stool, good condition | \$12000 |
| #98 VIC Hubbard French Double kit after Taskin | 63: FF-g''' | unopened current model kit, with cover | \$14750 |

denotes instruments at our showroom

CUSTOM INSTRUMENTS AVAILABLE FOR IMMEDIATE DELIVERY

Triple-fretted Clavichord, 45 notes with short octave C/E-c''' A440, boxwood naturals and grenadilla sharps, Honduras mahogany, frame and panel lid, cabriole leg stand, carry case, Carey Beebe 1990 \$4250

Double-fretted Clavichord, 51 notes CC-d''' A415, boxwood naturals with pearwood sharps, French walnut, matching cabriole leg stand, Carey Beebe 1987 \$5600

Italian Virginal, 54 notes with short octave 66/BB-e''' A415, boxwood naturals and pearwood sharps, hand-painted cabinet maker's blue exterior, padded cover, Carey Beebe 1989 \$8500

Large Unfretted Clavichord, 61 notes FF-f''' A415, reverse keyboard, Honduras mahogany, frame and panel lid, matching turned stand, Carey Beebe 1991 \$13300

RECORDINGS USING OUR INSTRUMENTS

We often get asked to recommend recordings of our D Jacques Way & Marc Ducornet instruments. Our Paris workshop provides an instrument per week for recording sessions, but the record companies there don't always let on what they are recording, the release is always months away, and the credit sometimes incorrect. But most of the recent Les Arts Florissants recordings use our instruments. In San Francisco, Nicholas McGegan directs the Philharmonia Baroque from one of our Italians in their recent release of Handel's "La Resurrezione". And many of the English Concert/Trevor Pinnock discs feature his own 1982 D Jacques Way French Double.

In Australia, our instruments have been played in all states, and widely recorded for broadcast on radio and TV here and abroad. ABC Classics have just released "Fortepiano" with Geoffrey Lancaster playing Mozart and CPE Bach. If you can't find this brilliant CD locally, send us \$33 and your carefully packed copy will be sent by return Certified Mail.