

HARPSICHORD NEWS BRIEF

Published
by

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IN BRIEF - - Unexpurgated News, Views + Gossip from the World of Harpsichords Issue #18 Autumn 1991

The Mozart year was off to a flying start with Christopher Hogwood conducting a highly-acclaimed new production of "La Clemenza da Tito" for the Australian Opera.... Harpsichordist Paul Dyer has just been awarded the Conservatorium Teacher Fellowship, allowing him advanced study in Europe with Andreas Staehel and Nikolaus Harnoncourt in the middle of the year. Meanwhile in Australia, his Brandenburg Orchestra receives rave reviews.... Michael Atherton's long-awaited book "Made + Played in Australia" was given a Powerhouse launching in November. Crammed with photographs, it reveals the true extent and diversity of musical instrument making in this country.... ABC-FM broadcast an enjoyable two-part series on Melbourne Harpsichord Makers in December. Alastair McAllister, Marc Nobel and Alan Todd were interviewed, and Elizabeth Anderson played examples on different instruments of the three makers.... The Melbourne Organ & Harpsichord Festival celebrates its 21st year with disappointingly little harpsichord this year. It seems Fortepiano must supplant Harpsichord in the Mozart year, or else a solo harpsichord is unable to sustain audience attention for more than ten minutes.... Fortepianist Geoffrey Lancaster has moved to Brisbane to accept a position at the Queensland Conservatorium. Unfortunately, our planned January North Coast tour under the Festival Arts Management banner didn't eventuate. Maybe later....

This Harpsichord News Brief is our second printed on 100% recycled paper, and comes to you free. But if you no longer wish to receive it, or if you receive duplicate copies, please let us know!

COMING EVENTS USING OUR INSTRUMENTS OR SERVICES---please confirm details.

Recent engagements include The Australian Opera production of "La Clemenza di Tito" conducted by Christopher Hogwood.

Australia's Premier Period Instrument Ensemble THE BRANDENBURG ORCHESTRA

Newcastle Tue 19/2 8:00pm Town Hall with guest artists from the Orchestra of the 18th Century
Sydney Wed 20/2 8:00pm Opera House Concert Hall
Canberra Fri 22/2 8:00pm Llewellyn Hall, School of Music
Further Information - (02) 337 4907

BASICALLY BACH with Australian Chamber Orchestra

Sydney Tue 6/3 8:00pm Opera House Concert Hall
Further Information - (02) 357 4111

MIFOH presents TWENTYFIRST MELBOURNE INTERNATIONAL FESTIVAL of ORGAN & HARPSICHORD

Melbourne Easter Week Various venues & artists including:
Sun 31/3 3:00pm Xavier College Chapel "Opening Concert" Queen's Chamber Players & Geoffrey Lancaster, fp
Mon 1/4 10:00am St Peter's East Melbourne "Mozart with a Maestro" lecture/demo
Tue 2/4 5:00pm St Peter's East Melbourne "Fortepiano Finery" Geoffrey Lancaster solo
Further Information - (03) 328 2592

Australian Chamber Orchestra presents YVONNE KENNY in an all-Mozart programme

Sydney Sun 28/4 2:30pm Opera House Concert Hall
Mon 6/5 8:00pm Opera House Concert Hall
Further Information - (02) 357 4111

Australian Chamber Orchestra presents ST JAMES SERIES in historic St James Church, cnr King & Macquarie Streets

Sydney Wed 29/5 8:00pm St James with Geoffrey Lancaster, fp
Wed 3/7 8:00pm St James
Further Information - (02) 357 4111

Australian Chamber Orchestra presents CONCERTO GROSSO

Sydney Sat 15/6 8:00pm Opera House Concert Hall
Sun 16/6 2:30pm Opera House Concert Hall
Further Information - (02) 357 4111

Australian Opera presents LA CLEMENZA DA TITO

Sydney 19/7, 22/7, 25/7, 30/7, 3/8 (mat), 7/8, 10/8 (mat) 7:30pm Opera House Opera Theatre
Further Information - (02) 699 1099

Australian Opera presents COSI FAN TUTTE

Sydney 9/8, 12/8, 15/8, 17/8 (mat), 20/8, 23/8, 29/8, 5/9 7:30pm Opera House Opera Theatre
Further Information - (02) 699 1099



FOR HARPSICHOORD OWNERS

More from the Musical Instrument Insurance Maze. Any insurance is a gamble, of course, and over the years I have been caught up with brokers who initially bent over backwards only to become uncontactable spending all their time chasing new business instead of looking after their established clientele. However, it looks like a new policy underwritten by Australian Eagle will be very helpful to professional and amateur musicians alike. They have prepared brochure which is yours for the asking.

A good harpsichord requires surprising little in the way of maintenance to keep it in fine shape, but it amazes me on my travels around the continent how few instruments are delivering anywhere near their full potential. While I suspect that many instruments were probably never right when they were new (let alone now), often only some simple adjustment is needed after acclimatization and playing in. Once an instrument is in perfect working order, it is quite easy to keep it that way. You might need to learn a few skills like replacing a broken string or plectra, or perhaps fixing a sticky note in humid weather. We continue to recommend Ed Kottick's "Harpsichord Owner's Guide" for those who haven't a clue how to go about these things. This book is so useful, we give it away with every custom harpsichord order. Or you can use the coupon below and send \$60.

You don't have to own one of our instruments to buy the necessary maintenance materials like strings and plectra that we keep in stock. But please tell us what your instrument is, and be sure to order your strings by material and size in thousandths of an inch, or send a sample. Harpsichords and organs will never go metric. (Ever heard of a 2.44m stop?). Ask for our spare parts list.

New from Zuckermann. We are offering several new custom instruments in Australia for the first time, including the German Single and Concert Double. You might have already heard our New Italian Harpsichord in concerts in Sydney or Brisbane. The Italian Box Virginal has made way for a new 56-note brass-scaled Large Virginal design which will be available in kit form. The Fretted Clavichord is now made in American cherry. Nothing stands still: It is the continual refinement that has made our instruments so highly prized. For details, send for our new color brochure with the Juilliard School's French Double on the cover.

SECOND HAND INSTRUMENT LIST - - - Scan our listing and phone (02) 534 2002 for further details.

#21 VIC	Morley Bentside Spinete London 1972	61: 66-g'''	attractive shape, walnut ext, good musical scope	\$13000
#36 NSW	Morley Pentagonal Virginal London 1974	51: C-d'''	blackwood & ivory kb, mahogany ext, stool, as new	\$13000
#40 WA	Sperhake Double & Pedal Harpsichord	63: FF-g'''	8'4";8'16"; 30 pedals 16'8'4" ideal organ practise	\$12000
#46 QLD	Spanish double harpsichord 8'4"	57: AA-e'''	brown exterior, parchment rose, reverse keyboard	\$15000
#58 TAS	Deegan 1986 Flemish after Moermans	55: BB-f'''	2x8' walnut + sycamore veneer, sycamore stand	\$14000
#62 VIC	Zuckermann Triple-fretted Clavichord	45: C/E-c'''	Honduras mahogany, popular portable instrument	\$12500
#63 SA	Morley Unfretted Bach Clavichord 1970	51: C-d'''	wood finish, Louis XVI-style legs, just over 1m long	\$18000
#69 VIC	Zuckermann Double-Fr Clavichord III	45: C/E - c'''	A440, Honduras mahogany, cabriole stand, Latin motto	\$12300
#70 ***	Zuckermann Flemish Single XV 1985	56+1: 66-d'''	8+4, reverse kb, green ext, papered int, cover	\$11000
#74 NSW	Hugh Craig Double Manual hc 1972	54: AA-d'''	walnut veneer, stool (broken), needs revoicing	\$12000
#75 SA	Goble Double-manual harpsichord 1965	61: FF-f'''	7 pedals, walnut casework, a little regulation req	\$16000
#76 QLD	Virginal Spanish style 1978	53: CC-e'''	Green exterior, ivory keyboard	\$11800
#77 NSW	Morley Pentagonal Virginal 1965	51: C-d'''	light brown woodgrain exterior, little used	\$13200
#78 NSW	Sperrhake Spinete Silbermann model	54: C-f'''	c1969, walnut case, reverse kb, action req some work	\$12500
#79 QLD	John Storrs Clavichord kit 1975	54: 66-e'''	poplar cabinet, stand, recently restrung	\$11750
#80 VIC	John Storrs Flemish Double Harpsichord	58: 66-e'''	solid poplar stained light oak color, stool	\$13500
#82 WA	Zuckermann Flemish Harpsichord IX 1980	56: 66-d'''	2x8', maroon panels on ext + lid, papered keywell	\$17500
#83 ***	Zuckermann Double-Fr Clavichord IV	51: C-d'''	french cherry case, boxwood + cherry keys	\$13400
#84 VIC	Hugh Craig Large Flemish Harpsichord	61: FF-f'''	dark green, gold color bands, papered keywell sb dec	\$17000
#86 NSW	Hubbard French Double Harpsichord	63: FF-g'''	reverse kbs, Honduras mahogany case, Louis XVI stand	\$14250
#88 NSW	William Dowd French Single Paris 1978	56+1: 66-d'''	2x8', reverse kb, powder green, turned stand, cover	\$11000
#89 NSW	Fleig (Basel) Virginal after Ruckers	50: 66/BB-c'''	1971, LH kb, bone naturals, quill, lid painting	\$14000
#90 NSW	Dodson Unfretted Clavichord c1949	53: C-e'''	oak, simple square leg stand, double strung	\$13500
#91 VIC	Zuckermann Flemish Single V 8+4	52: 66/BB-d'''	reverse kb, black ext, light blue int	\$14500
#92 NSW	Zuckermann Slantside harpsichord 1962	57: AA-f'''	Tas oak & Qld maple waxed finish, delrin action	\$11800

*** denotes instruments at our showroom

CUSTOM INSTRUMENTS AVAILABLE FOR IMMEDIATE DELIVERY

Triple-fretted Clavichord, 45 notes with short octave C/E-c''' A440, boxwood naturals and grenadilla sharps, Honduras mahogany, frame and panel lid, cabriole leg stand, carry case, Carey Beebe 1990 \$4250

Double-fretted Clavichord, 51 notes CC-d''' A415, boxwood naturals with pearwood sharps, French walnut, matching cabriole leg stand, Carey Beebe 1987 \$5600

Italian Virginal, 54 notes with short octave 66/BB-e''' A415, boxwood naturals and pearwood sharps, hand-painted cabinet maker's blue exterior, padded cover, Carey Beebe 1989 \$8500

Large Unfretted Clavichord, 61 notes FF-f''' A415, reverse keyboard, Honduras mahogany, frame and panel lid, matching turned stand, Carey Beebe 1990 \$13300 AVAILABLE SHORTLY UPON COMPLETION

detach here & return * * * * *

Please change my address details: I don't want to miss the HNB. Name: _____

I've picked this up from somewhere: Please add me to your mailing list. Address: _____

Help save paper and postage: Please delete me from your mailing list. Place: _____ State: _____ PC: _____

Please send me details of the new musical instrument insurance policy.

I enclose \$60--Please send me Kottick's "Harpsichord Owner's Guide".

I want to see what's new. Please rush me my free copy of the latest color brochure for Zuckermann custom instruments and kits. [*] [*] [*] PLEASE PRINT CLEARLY [*] [*] [*]