

HARPSICHORD NEWS BRIEF

Published
by

Carey Beebe Harpsichords
Unit 35/17 Lorraine Street
Peakhurst NSW 2210

Telephone (02) 534 2002
Facsimile (02) 534 2531

IN BRIEF - - Unexpurgated News, Views + Gossip from the World of Harpsichords Issue #17 Spring 1990

Lyn Brown has formed a new group called Sirius Baroque. The first project underway is a mini-series of recitals followed by appropriate coffee and yummy cake...One of the highlights of the Melbourne Organ & Harpsichord Festival was John O'Donnell's complete performance of the Art of Fugue. This perfectly run marathon without interval for the performer was only exceeded by the audience's endurance of Trinity's pews...Also at MIFOH, Elizabeth Anderson played a recital culminating with a toe-tapping Soler Fandango, title of her recent CD...Paul Dyer has just returned from leading a successful weekend Baroque Workshop run by the Early Music Society of Queensland...The Powerhouse antique Zumpfe square piano was given an airing in a JC Bach recital by David Kinross in June. 200 years sadly prevents a piano purring like new...ABC-FM broadcast an enjoyable recital from Adelaide by Tony Jennings on a new Shudi by Alastair McAllister--probably the largest historic-styled harpsichord built in Australia...

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COMING EVENTS USING OUR INSTRUMENTS OR SERVICES---please confirm details.
Recent appearances have included Australian Opera "Cosi fan Tutti", and St Andrew's Music Festival.

1990 AUSTRALIAN INTERNATIONAL MUSIC SHOW with participation of the Australian Association of Musical Instrument Makers
Sydney Sat 25/8 & Sun 26/8 Sydney Showground
Further Information - Ken Tyrrell (02) 772 4415

Australian Chamber Orchestra presents ST JAMES IN SPRING
Sydney Fri 31/8 8:00pm St James Church, cnr King & Macquarie Streets
Thu 27/9 8:00pm St James
Wed 31/10 8:00pm St James
Further Information - (02) 357 4111

Queensland Conservatorium of Music presents PERFORMANCE WEEK
Brisbane Wed 12/9 2:00 to 4:00pm Qld Conservatorium Harpsichord Maintenance workshop with Carey Beebe
Further Information - (07) 229 2650

Badinerie Players presents WELL ROUNDED VIVALDI
directed from the Italian Harpsichord by Geoffrey Lancaster, with Patricia Pollet, viola d'amore; Tommie Andersson, lute
Brisbane Thu 13/9 8:00pm ABC Ferry Rd Studios ABC presents EARLY MUSIC STUDIO SERIES
Fri 14/9 8:00pm ABC Ferry Rd Studios
Sunshine Coast Sat 15/9 7:30pm Noosa Art Gallery, Tewantin
Further Information - Wayne Brennan (075) 35 2501

Sydney Philharmonia presents VIVALDI MASTERWORKS with Cove Chamber Orchestra directed from the harpsichord by John Grundy
Sydney Sat 29/9 8:00pm Sydney Opera House Concert Hall
Further Information - Stephen Schafer (02) 698 9399

Australian Chamber Orchestra presents STRUNG OUT a programme directed by visiting English harpsichordist Nicholas Kraemer
Sydney Sat 6/10 8:00pm Opera House Concert Hall
Sun 7/10 2:30pm Opera House Concert Hall
Further Information - (02) 357 4111

Sydney Philharmonia presents Haydn THE CREATION with Sydney Philharmonia Choir & Orchestra conducted by John Grundy
Sydney Sat 20/10 8:00pm Sydney Opera House Concert Hall
Further Information - Stephen Schafer (02) 698 9399

Carey Beebe Harpsichords presents NINTH ANNUAL OPEN WEEKEND
Peakhurst Sat 27/10 + Sun 28/10 10am - 5pm
It's on again--the Harpsichord event of the year. Informal lunchtime concerts by Ray Harvey.
Sat 27/10 7pm sharp Special Event SCARLATTI & PIZZA
Advance reservation required to enjoy a slice of two of the most devilish Italian exports. Join Mary Lovell on the Italian Harpsichord for an evening of jocular Scarlatti, then munch on some pizza to accompany a whirlwind slide tour around the world with Carey Beebe in search of three centuries of Italian instruments. Admission \$24 including supper.
Further Information - Carey Beebe (02) 534 2002

AUSTRALIAN CRAFTS SHOW with participation of the Australian Association of Musical Instrument Makers
Sydney Wed 21/11 - Sun 25/11 Sydney Showground
Further Information - Ken Tyrrell (02) 772 4415

FOR HARPSICHORD OWNERS

Throw out that fallboard! For years everyone thought it was a good idea to protect the keyboard ends of the cheek and spine when moving. But the humble fallboard ended up causing more damage than it was intended to prevent. (When in place, the force of a whack on the lid is transferred to the bottom, probably splitting it away from the case.) And resist the temptation to put a lock on your instrument. Normal fingers just curious for a few notes don't harm the harpsichord: Prying screwdrivers scar for life.

There must be many ways of moving harpsichords, but there is only madness in removing your lid or letting the tension off the strings. If your lid is plywood, taking it off might make the instrument a little (or a lot) lighter, but it just lets you bang it around separately and maybe even put your foot through the soundboard. If you let the pitch off, you only have to pull it up again before you can play, and it will take several tunings to hold. Using a proper padded cover is much more sensible--and we make them for other instruments as well as Zuckermann.

Some owners report leaving the cover on their instrument when not playing, and for institutions this is certainly a good idea. (Although some like their new instruments to look like antiques.) And if you are blessed with an automatic sprinkler system that deluges every room in an attempt to quell a small waste bin fire elsewhere in the building, you might like to follow Malcolm Bilson's precaution: Use a plastic sheet on top of the cover! A drenched keyboard instrument is no good to anyone.

Drive In Harpsichord Service. Available by appointment. For speedy service, you bring your instrument to our workshop, and within ten minutes I'll tell you what's wrong and estimate the time needed and the cost to fix your instrument. Actual charge will be at our current hourly workshop rate plus materials. Phone for details. Owners out of Sydney can benefit from our regular maintenance visits to main centres, or arrange to freight their instrument to our workshop for more urgent repairs.

SECOND HAND INSTRUMENT LIST - - - Scan our listing and phone (02) 534 2002 for further details.

#21 VIC	Morley Bentside Spinnet London 1972	61: 66-g'''	attractive shape, walnut ext, good musical scope	\$\$3000
#23 VIC	Italian Virginal after Zuckermann	54: 66/BB-e'''	false inner/outer, Queensland walnut case	\$\$3500
#35 NSW	Zuckermann Fortepiano complete parts	61: FF-f'''	case completed to veneering stage, excellent value	\$\$7500
#36 NSW	Morley Pentagonal Virginal London 1974	51: C-d'''	blackwood & ivory kb, mahogany ext, stool, as new	\$\$4000
#40 WA	Sperhake Double & Pedal Harpsichord	63: FF-g'''	8'4";8'16"; 30 pedals 16'8'4' ideal organ practise	\$12000
#46 QLD	Spanish double harpsichord 8'4'	57: AA-e'''	brown exterior, parchment rose, reverse keyboard	\$\$5000
#58 TAS	Deegan 1986 Flemish after Moermans	55: BB-f'''	2x8' walnut + sycamore veneer, sycamore stand	\$14000
#62 VIC	Zuckermann Triple-fretted Clavichord	45: C/E-c'''	Honduras mahogany, popular portable instrument	\$\$1250
#63 SA	Morley Unfretted Bach Clavichord 1970	51: C-d'''	wood finish, Louis XVI-style legs, just over 1m long	\$\$1800
#69 VIC	Zuckermann Double-Fr Clavichord III	45: C/E - c'''	A440, Honduras mahogany, cabriole stand, Latin motto	\$\$2300
#70 ***	Zuckermann Flemish Single XV 1985	56+1: 66-d'''	8+4, reverse kb, green ext, papered int, cover	\$11000
#74 NSW	Hugh Craig Double Manual hc 1972	54: AA-d'''	walnut veneer, stool (broken), needs revoicing	\$\$2000
#75 SA	Goble Double-manual harpsichord 1965	61: FF-f'''	7 pedals, walnut casework, a little regulation req	\$\$6000
#76 QLD	Virginal Spanish style 1978	53: CC-e'''	Green exterior, ivory keyboard	\$\$1800
#77 NSW	Morley Pentagonal Virginal 1965	51: C-d'''	light brown woodgrain exterior, little used	\$\$3200
#78 NSW	Sperhake Spinnet Silbermann model	54: C-f'''	c1869, walnut case, reverse kb, action req some work	\$\$2500
#79 QLD	John Storrs Clavichord kit 1975	54: 66-e'''	poplar cabinet, stand, recently restrung	\$\$1750
#80 VIC	John Storrs Flemish Double Harpsichord	58: 66-e'''	solid poplar stained light oak color, stool	\$13500
#81 ***	Virgil "New Perfected Clavier" c1910	88: AAA-c'''	oak, silent practice keyboard with variable action	\$\$\$300
#82 WA	Zuckermann Flemish Harpsichord IX 1980	56: 66-d'''	2x8', maroon panels on ext + lid, papered keywell	\$\$7500
#83 ***	Zuckermann Double-Fr Clavichord IV	51: C-d'''	french cherry case, boxwood + cherry keys	\$\$3400
#84 VIC	Hugh Craig Large Flemish Harpsichord	61: FF-f'''	dark green, gold color bands, papered keywell sb dec	\$\$6500
#85 VIC	Zuckermann Italian Virginal I	54: BB-e'''	false inner/outer, olive green exterior	\$\$3000
#86 NSW	Hubbard French Double Harpsichord	63: FF-g'''	reverse kbs, Honduras mahogany case, Louis XVI stand	\$14250
#87 ***	Zuckermann Flemish Double III	56: 66-d'''	reverse kbs, Old Gold ext, FI papers, cover	\$12500
#88 NSW	William Dowd French Single Paris 1978	56+1: 66-d'''	2x8', reverse kb, powder green, turned stand, cover	\$11000
#89 NSW	Fleig (Basel) Virginal after Ruckers	50: 66/BB-c'''	1971, LH kb, bone naturals, quill, lid painting	\$\$4000
#90 NSW	Dodson Unfretted Clavichord c1949	53: C-e'''	oak, simple square leg stand, double strung	\$\$3500

*** denotes instruments at our showroom

CUSTOM INSTRUMENTS AVAILABLE FOR IMMEDIATE DELIVERY

Double-fretted Clavichord, 51 notes CC-d''' A415, boxwood naturals with pearwood sharps, French walnut, matching cabriole leg stand, Carey Beebe 1987 \$5600

Italian Virginal, 54 notes with short octave 66/BB-e''' A415, boxwood naturals and pearwood sharps, hand-painted cabinet maker's blue exterior, padded cover Carey Beebe 1989 \$8500

French Single Harpsichord, 59 notes 66-f''' transposing A392/A415/A440, reverse keyboard, soundboard painting after Goermans/Taskin by Diana Ford, hand painted Chinese Red exterior and Japan Silk interior, Louis XVI stand, gilded mouldings and bands, padded cover Carey Beebe 1989 \$23500

detach here & return * * * * *

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[] Please reserve ___ SCARLATTI & PIZZA seats @ \$24. My cheque is enclosed.

[] I enclose \$60--Please send me Kottick's "Harpsichord Owner's Guide".

[] I want to see what's new. Please rush me my free copy of the latest Zuckermann kit and custom instrument brochure. [*] [*] [*] PLEASE PRINT CLEARLY [*] [*] [*]