



HARPSICHORD NEWS BRIEF

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CAREY BEEBE HARPSICHORDS UNIT 35/17 LORRAINE STREET PEAKHURST NSW 2210
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PLEASE NOTE OUR NEW ADDRESS

UNIT 35/17 LORRAINE STREET PEAKHURST NSW 2210
FACSIMILE (02) 534 2531 MOBILE TELEPHONE SERVICE (018) 23 9267
PERSONAL CALLERS WELCOME BY APPOINTMENT - PLEASE TELEPHONE (02) 534 2002

COMING EVENTS USING OUR INSTRUMENTS Mark these dates in your diary, then fix this to your fridge or pass to a friend!

*** NB While we endeavour to be as accurate as possible, please confirm details prior to each event to avoid any disappointment.

Recent appearances have included ABC-TV "Captain James Cook" series, Australian Opera "Figaro", and Australian Chamber Orchestra.

Melbourne February 25 - March 15 10am-5pm daily MEAT MARKET CRAFT CENTRE EXHIBITION 42 Courtney St North Melbourne
Large collection of mainly keyboard instruments, including my landscaped Blue and Gold Louis-XV French Double, on exhibit for three weeks. Demonstrations every Saturday 2-4pm, every Sunday 1-4pm and also Labour Day (March 13) 1-4pm.
Further Information - David Agg (03) 328 2592

Melbourne March 26 to April 1 NINETEENTH MELBOURNE INTERNATIONAL FESTIVAL of ORGAN & HARPSICHORD
Support Australia's most prominent music festival in this field. More harpsichord this year, including performances by visiting Austrian organist/harpsichordist August Humer. Local performers include Linda Kent, Glenys March, Ann Murphy, Terry Norman and John O'Donnell. Opening concert includes Bach Concertos for multiple harpsichords.
Further Information - David Agg (03) 328 2592

Canberra Saturday May 6 Canberra School of Music CREMS presents EARLY MUSICKE FAYRE
Large display of all things early musickle. Hourly demonstrations.
Further Information - Richard Milner (062) 30 2312

Sydney Saturday May 13 + Sunday 14 8pm Elizabeth Bay House Historic Houses Trust presents ENSEMBLE QUATTRO
A Baroque Concert in the domed salon. Soprano, oboe, bassoon and harpsichord. \$20 Admission price includes supper.
Bookings - (02) 635 9488

Boston USA from Sunday May 28 BOSTON EARLY MUSIC FESTIVAL + EXHIBITION

Brisbane September Friday September 29 8pm ABC Ferry Rd Badinerie Players EARLY MUSIC STUDIO SERIES
Final concert in this second annual season, featuring Geoffrey Lancaster on Fortepiano. Works to be performed on original instruments include Mozart's Quartet in Eb, the Haydn Violin Concerto in C, and Beethoven's Piano Trio in Eb.
Subscribe to the whole series of four concerts--Phone the ABC in Brisbane and tell them you're mad about Early Music.
Further Information - Greta Williams or Mary Weaver (07) 377 5102

SECOND - HAND INSTRUMENT LIST

Looking for an instrument? Scan our listing and phone (02) 534 2002 for further details.

#21	VIC	Morley Bentside Spinet London 1972	61: 66-g'''	attractive shape, walnut ext, good musical scope	\$13000
#23	VIC	Italian Virginal, copy of Zuckermann	54: 66/BB-e'''	Queensland walnut case	\$13500
#26	VIC	Sephton Harpsichord Sydney c1970	61: FF-f'''	2x8' buff, silkwood veneer ext, reverse kb, tuner	\$12100
#32	NSW	Neupert Telemann model 8'4' buff	54: C-f'''	Dark teak, rose, elaborate music desk, travel case	\$14000
#34	VIC	Zuckermann Italian Virginal IV 1986	54: 66/BB-e'''	french polished mahogany exterior	\$13500
#35	NSW	Zuckermann Fortepiano complete parts	61: FF-f'''	case completed to veneering stage, excellent value	\$17500
#36	NSW	Morley Pentagonal Virginal London 1974	51: C-d'''	blackwood & ivory kb, mahogany ext, stool, as new	\$14000
#40	WA	Sperhake Double & Pedal Harpsichord	63: FF-g'''	8'4'; 8'16'; 30 pedals 16'8'4' ideal organ practise	\$12000
#46	QLD	Spanish double harpsichord 8'4'	63: FF-g'''	brown exterior, parchment rose, reverse keyboard	\$16500
#50	***	Zuckermann French Double IV CB 1980/87	63: FF-g'''	Blue with gold, Louis XV stand + stool, landscape	\$28000
#51	***	Collard + Collard Upright Piano 1877	85: AAA-a'''	rosewood ext with fretwork panel, ivory + ebony kb	\$11500
#53	***	Z Double-Fretted Clavichord IV CB 1987	51: C-d'''	French walnut case, matching cabriole leg stand	\$15600
#54	VIC	Zuckermann Italian Virginal VI	54: 66/BB-e'''	attractive chinese red exterior, excellent condition	\$15600
#57	VIC	Hugh Craig Flemish Single harpsichord	61: FF-f'''	deep green with gold color bands, sb painting	\$17800
#58	TAS	Deegan 1986 Flemish after Moermans	55: BB-f'''	2x8' walnut + sycamore veneer, sycamore stand	\$14000
#62	VIC	Zuckermann Triple-fretted Clavichord	45: C/E-c'''	Honduras mahogany, popular portable instrument	\$11250
#65	VIC	Polygonal Virginal Ken Williams 1985	50: CC-f'''	natural wood finish, stand and music rest good cond	\$14000
#66	WA	English Zuckermann Italian Harpsichord	54: BB-e'''	c1974, natural oiled wood finish, travel case	\$14250
#67	NSW	Zuckermann Triple-fretted Clavichord I	45: C/E-c'''	kit form with case assembled, stand, carry case	\$11500
#68	NSW	Zuckermann turned stand	-	Honduras mahogany, suit any Flemish instrument	\$11250
#69	VIC	Zuckermann Double-Fr Clavichord III	45: C/E - c'''	A440, Honduras mahogany, cabriole stand, Latin motto	\$12300
#70	***	Zuckermann Flemish Single XV 1985	56+1: 66-d'''	professionally voiced, green ext, papered int, cover	\$11000
#71	WA	Hugh Craig Single Manual hc 1972	54: C-f'''	modern woodgrain exterior, revoiced by McAllister	\$12250
#73	NT	Zuckermann Unfretted Clavichord III	59: 66-f'''	double-strung, handsome walnut veneer, v good cond.	\$14000

*** denotes instruments at our showroom

Had the new early music group "Bacchanalia" (reported last HNB) hit the big time? Unfortunately, no. The huge but attractively-designed gig posters plastered all over Sydney last Christmas were advertising Hordern Pavilion appearances by a completely different type of group sharing a similar name.

The East Coast tour of "Les Vents Devienne", scheduled to commence March 19, has sadly been postponed indefinitely. The tour would have been most interesting because this English group (led by Australian Neal da Costa on Fortepiano) specialize in the performance of Classical wind repertoire on original instruments. When funding from the UK end became unavailable, none of the companies who persist in expensive full page color advertisements quietly parading their arts support were interested. The tour could have proceeded for just half the cost of only one of those advertisements!

Distinguished Melbourne harpsichordist/organist/musicologist John O'Donnell is expected to appear this year as harpsichordist for the well-known Capella Corelli. One of John's achievements during the Bach Tercentenary was the performance of the complete Bach keyboard music (ie both organ and harpsichord). What a marathon!

Running out of wood! All musical instrument makers are concerned about the increasing rarity of quality raw materials. Some timbers have become so expensive they are sold by the kilogram. Others require trees over 150 years old and probably irreplaceable to be felled. If you don't recycle your waste paper already, phone your local council to find when it can be picked up on a regular basis: Much greenery is wasted for ephemeral newsprint and telephone directories, and your efforts may help preserve some trees for future generations. Musical instruments are wood products of lasting beauty.

And if you feel your letterbox is cluttered with enough sacrificed trees already, and you don't wish to continue receiving the Harpsichord News Brief, a simple phone call or return of the coupon should do the trick.

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HARPSICHORD PARTS CLEARANCE

Attention hobby builders and enthusiasts--many of the following non-standard or obsolete parts could be useful for your project. Available first-come, first served. Minimum postage and packing charge \$5. Orders under \$50 sent by Certified Mail, over \$50 by Insured Mail. Certain bulky items will be sent freight collect by COMET. Telephone or Facsimile orders welcome.

1 complete five-octave keyboard 66-g'', felt bushed, plastic covered, never used, all felts included, boxed	\$180
various 300" coils Phosphor Bronze wire (diameters available: .024", .025, .026, .027, .029, .031, .033, .035, .037) @	\$2
1 poplar trestle stand kit for large Flemish instrument	\$40
1 mahogany turned stand kit, suit large Flemish, Concert	\$300
1 elegant white and gold Louis-XVI style music stand	\$260
1 set offset Flemish case + lid papers, instructions	\$90
1 set 110 short (72mm) white jacks with tongues	\$80
1 set 190 long (160mm) white jacks with tongues	\$150
1 set 3 registers + lower guide for above, 61 notes	\$65
162 long (65mm) chromed zither tuning pins	\$50
3 Magnetic brad inserters, for insertion of tiny nails @	\$8
4 Stanley screwsinks 1"x#8, drills + counterbores @	\$8
1 pkt 65 thin red cloth balance punchings	\$3
2 pkts 65 white cloth balance punchings, pkt @	\$3
1 delrin conversion kit	\$8
45 4' tapered tuning pins	\$11
39 grey standard tapered tuning pins	\$10
125 standard tapered tuning pins	\$25
1 complete wire set for Flemish Single XV	\$70
2 complete wire sets for Flemish Double XV @	\$70
1 set bone-slipped grenadilla sharps, up. + low.	\$140
3 blued John Walker tuning forks, A430 @	\$12

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FOR HARPSICHORD OWNERS

A last some light at the end of the insurance tunnel. After years I have found insurance people who understand about musical instruments. A new and unique policy, underwritten by MLC, offers world-wide cover for accident, loss, damage or theft to all sorts of instruments (including harpsichords) for an annual premium to professional musicians of only 0.75% of the sum insured. Cover for student musicians and school or non-professional groups is available for 1.75%. These rates are probably less than you are paying your present insurance company for cover just in your home! Use the coupon for a copy of the proposal form with brochure detailing the cover, the benefits, the backup service. If you require the type of valuation preferred by insurance companies for your early keyboard instruments, send \$10 per instrument with description of maker, model and year, and your valuation will be sent by return mail.

For the many people who have asked me about where to buy Edward L Kottick's "The Harpsichord Owner's Guide", please reserve a copy in your name by sending full payment of \$55. Your cheque will be acknowledged, and your copy sent by Certified Mail when the shipment of multiple copies arrives shortly. This substantial book fills a void in the literature--until its appearance there was no book explaining in detail how to choose, buy, and enjoy a harpsichord.

detach here & return * * * * *

- I enjoy receiving the News Brief, but please change my address details. Name: _____
- I'm not on your mailing list, but would like to be. Please add me to it.
- I hear there's a paper shortage, but my letterbox is being cluttered with sacrificed trees. Please delete me from your mailing list. Address: _____
- Please send me details of the new musical instrument insurance policy. Place: _____ State: _____ PC: _____
- I enclose \$55--Please send me Kottick's "Harpsichord Owner's Guide" ASAP.
- I enclose \$10--Please send me an Insurance Valuation. My instrument is: _____
- I want to see what's new. Please rush me my free copy of the latest Zuckermann kit and custom instrument brochure.