

# CAREY BEEBE HARPSICHORDS

Construction \* Maintenance \* Tuning \* Hire

1 Gallipoli Street, Hurstville, N.S.W. 2220. Telephone (02) 570 8541

inc. THE HARPSICHORD CENTRE

HARPSICHORD NEWS BRIEF . . .

18th March 1983

Important Notice Our Australian dollar has been slowly but steadily declining on International money markets for some time now, and the recent devaluation means that it is now worth 20% less against the \$ US than it was a year ago. As a consequence, prices of imported goods must rise. Zuckermann kits rise in price when stocks of the current run of parts are depleted. The price remains pegged during the time that stocks are held. As a result, kits stay at the same price for some time, and then rise individually, rather than every price continually increasing at, say, six-monthly intervals. However, inflationary trends in freight and clearance charges have been bottled up for some time now, and the sudden drop in value of our dollar has necessitated complete revision of all prices.

Now for the good news As per standard trading conditions, orders in hand will be honored at the old, agreed prices. Your receipt details the balance to be paid. Items in stock, or on the shipment currently in transit, remain at the old price. Stock items include spare parts, Flemish papers, roses, soundboard painting kits, Flemish turned stands, tuning forks, etc. Items in transit, and still available at this date for allocation in strict order upon receipt of payment include

5 Fretted Clavichords	2 Fretted Clavichord stands
1 Italian Virginal	1 Italian Harpsichord
1 Flemish Double	5 Queen Anne Music Stands.

Please telephone or write for any clarification you may desire.

Music Catalogue Orders I have long thought of a better way of handling these items, and here it is: Due to the fluctuating nature of all international monies, the prices contained within the catalogue can be taken only as a rough guide in \$ US. You will be sent an invoice detailing cost of your music in \$ US, date and rate of exchange to \$ A, and freight and/or postage costs. Any overpayment will be promptly refunded. Music orders travel safest with the harpsichord kits by container shipment, every three months. If your music is required urgently, you may request airmail delivery, but please note that this can often exceed the value of the music. Items obtained from the Music Catalogue by this method will still remain by far the most inexpensive in Australia.

Adelaide opening Thank you to all the people who assisted with the opening "ceremony" of the Flemish Double at the Flinders Street School of Music late last month. I especially welcomed the opportunity of meeting fellow early music enthusiasts, and harpsichord builders past present and future.

The Flemish Single XII now comes in box-together form. The outside of the case is assembled in Stonington, gluing together the cheek, spine, tail, bentside, wrestplank, nameboard (with its cap moulding), bellyrails, inner bracing, and soundboard liners. The figure shown in the current price list reflects this initial assembly of the case, and a mahogany turned stand is now provided as standard with the instrument.

The Fretted Clavichord is now offered either triple-fretted or double-fretted. Double-fretting avoids taking adjacent whole tones from the same pair of strings, but there will be more strings to install and keep in tune. For the double-fretted version, add \$ 25 to the price listed.

13th Melbourne International Festival of Organ & Harpsichord May 17-21 1983  
For details, write to MIFOH, PO Box 92, Parkville Victoria 3052. See you there!

Sole Australian Agent for ZUCKERMANN HARPSICHORDS INC.