

# CAREY BEEBE HARPSICHORDS

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inc. THE HARPSICHORD CENTRE

HARPSICHORD NEWS BRIEF . . .

26th October, 1982

It has been busy at the Conservatorium lately, with the Pogson harpsichord being used in the orchestra pit for the Opera Season. There were four performances of *Prima la Musica*, *Poi le Parole* by Salieri, and Haydn's *La Canterina*, both very funny creations, with the ABC Sinfonia conducted by Richard Gill. I had just completed revoicing and regulating the Pogson in time for the season, and it was capably played by Simone Young and June Tyzack.

For an evening of harpsichord music, on 5th November in the Joseph Post Auditorium at the Conservatorium there are two free recitals by senior B.Mus. students. At 5pm, I am presenting a programme of French Music (Couperin and Forqueray) after opening with a Soler Concerto for two harpsichords. At 6.15pm, Paul Dyer, who has recently broadcast for 2MBS-FM, is performing a programme including the famous Soler Fandango (complete with castanets played by Barbara Stackpool) and J.S. Bach's Brandenburg Concerto No.5 with string group. An opportunity to hear music played on several different harpsichords.

On Saturday 13th November, I am presenting a special evening at the National Trust property, Everglades, in Leura. After dinner, guests will be able to relax in that extraordinary home and be entertained by music spanning several centuries performed on clavichord, spinet, and harpsichord. For more information, phone the host, Bernie and Andrea Dunne (047) 84 1236.

Early November is a good time to phone and make an appointment (weekends, too!) if you would like to see the Canberra School of Music French Double Harpsichord, and the Flemish Double Harpsichord for the Adelaide C.F.E. School of Music. Both these instruments are now almost complete, and delivery is imminent. The French Double is finished in Red and White, with 23K gold mouldings and case bands, as well as the traditional soundboard decoration and matching Louis XVI stand. The Flemish Double is the popular antique Green shade, also with soundboard decoration, but with printed papers on the lid and inside the case. The Flemish stand is turned African walnut, finished in the natural wood.

Zuckermann are now embarking on the design and manufacture of the twelfth run of the popular Flemish Single Harpsichord. The last of the eleventh run sold out a few weeks ago, leaving several thousand of these instruments worldwide. That ugly monster, Inflation, has reared its head again, and orders are now being secured on this new run at \$ 2940, although the established price might end up in excess of this. The new instruments are expected in Australia by next May or June.

Changes to sales tax calculation have caused a price rise for custom-finished instruments, effective 1st November. According to the Australian Taxation Office, sales tax must now be levied on the completed instrument price. Copies of the new price list are available on request: There is no change forecast in kit prices.

I have just received a supply of the Zuckermann Catalogue of Harpsichord Music, comprising a collection of the more worthy editions of music for the Harpsichord selected from publishers throughout the world and brought together in one catalogue for the first time. Copies are available upon request.